

1. Record Nr.	UNISA996384397903316
Autore	Crouch John <fl. 1660-1681.>
Titolo	A mixt poem, partly historicall, partly panegyricall, upon the happy return of His Sacred Majesty Charles the Second and his illustrious brothers, the Dukes of York and Gloucester [[electronic resource]] : with honourable reflections upon some state-martyrs and the renowned generall, not forgetting the Rump and its appurtenances // by J.C
Pubbl/distr/stampa	London, : Printed for Thomas Bettertun ..., 1660
Descrizione fisica	[4], 15 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed by Wing and NUC pre-1956 imprints to John Crouch. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910789941903321
Autore	Eglinton James Perman
Titolo	Trinity and organism : towards a new reading of Herman Bavinck's organic motif / James Eglinton
Pubbl/distr/stampa	London ; New York, : T & T Clark, 2012
ISBN	0-567-63271-7 0-567-66045-1 1-280-57887-4 9786613608635 0-567-16778-X
Descrizione fisica	1 online resource (241 p.)
Collana	T & T Clark studies in systematic theology ; v. 17
Disciplina	230.42092
Soggetti	Organism (Philosophy) Trinity Theology, Doctrinal Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Abstract -- Acknowledgements -- List of Abbreviations -- 1. Where was Herman Bavinck? -- 2. How many Herman Bavincks? -- 3. Bavinck's Organic Motif -- 4. The Organic Motif and the Doctrine of God -- 5. The Organic Motif and General Revelation -- 6. The Organic Motif and Scripture -- 7. The Organic Motif and Ecclesiology -- Conclusion -- Bibliography -- Subject Index -- Index of Persons
Sommario/riassunto	"This book explores the organic motif found throughout the writings of the Dutch Calvinist theologian Herman Bavinck (1854-1921). Noting that Bavinck uses this motif at key points in the most important loci of theology; Christology, general and special revelation, ecclesiology and so forth; it seems that one cannot read him carefully without particular attention to his motif of choice: the organic. By examining the sense in which Bavinck views all of reality as a beautiful balance of unity-in-diversity, James Eglinton draws the reader to Bavinck's constant concern for the doctrine of God as Trinity. If God is the Father, the Son and the Holy Spirit, Bavinck argues, the creation must be more akin to

an organism than a machine. Trinity and organism are thus closely linked concepts. Eglinton critiques and rejects the 'two Bavincks' (one orthodox and the other modern) hermeneutic so commonplace in discussions of Bavinck's theology. Instead, this book argues for a reunited Herman Bavinck as a figure committed to the participation of historic orthodox theology in the modern world."--Bloomsbury Publishing

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