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| 1. Record Nr. | UNISA996384393303316 |
| Autore | R. W (Robert Wilmot), <fl. 1568-1608.> |
| Titolo | The tragedie of Tancred and Gismund [[electronic resource]] : Compiled by the gentlemen of the Inner Temple, and by them presented before her Maiestie. Newly reuiued and polished according to the decorum of these daies. By R.W |
| Pubbl/distr/stampa | London, : Printed by Thomas Scarlet, and are to be solde by R. Robinson, 1592 |
| Descrizione fisica | [72] p |
| Altri autori (Persone) | BoccaccioGiovanni <1313-1375.> StaffordRodger NoelHenry <d. 1597.> HattonChristopher, Sir, <1540-1591.> |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Dedication signed: Robert Wilmot. A verse adaptation of "Tancredi and Ghismunda" from: Boccaccio, Giovanni. Decamerone. In the original play act 1 was written by Rodger Stafford, act 2 by Henry Noel, act 3 by "G. Al." (possibly William Allen), act 4 by Sir Christopher Hatton, and act 5 by Wilmot. Wilmot revised the play, and probably re- cast it from the original decasyllabic rhyming quatrains into blank verse. Signatures: *4 A-H. A variant of the 1591 edition. Reproduction of the original in the Bodleian Library. Some print show-through. |
| Sommario/riassunto | eebo-0014 |