

1. Record Nr.	UNISA996384338303316
Autore	Melville George Melville, Earl of, <1634?-1707.>
Titolo	The speech of His Grace George Earl of Melvill, Their Majesties High Commissioner, at the opening of the second session of the first Parliament of Their Majesties ancient kingdom of Scotland, the 15th of April [[electronic resource]]
Pubbl/distr/stampa	Edinburgh, : Printed by the heir of Andrew Anderson, 1690
Descrizione fisica	4 p
Soggetti	Scotland Politics and government 1689-1745
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published by authority." Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910148582303321
Autore	Sacks Oliver
Titolo	Oliver Sacks : The Last Interview and Other Conversations
Pubbl/distr/stampa	Hoboken : , : Melville House, , 2016 ©2016
ISBN	1-61219-578-4
Descrizione fisica	1 online resource (62 pages)
Collana	The Last Interview
Classificazione	BIO007000BIO017000
Disciplina	616.80092 B
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Editor's note -- Neurologist Oliver Sacks: Interview with Terry Gross, 'Fresh Air', October 1, 1987 -- An anthropologist on Mars: Interview with Charlie Rose, 'Charlie Rose', February 1995 -- Studs, Sacks, and left-handed skills: Interview with Studs Terkel, 'The Studs Terkel Program', 1995 -- Oliver Sacks on empathy as a path to insight: Interview with Lisa Burrell, 'Harvard Business Review', November 2010 -- The joy of aging: Interview with Tom Ashbrook, 'On Point', July 18, 2013 -- Dr. Sacks looks back: Interview with Robert Krulwich, recorded live at the Brooklyn Academy of Music, May 5, 2015.
Sommario/riassunto	"An extraordinary collection of interviews with the beloved doctor and author, whose research and books inspired generations of readers. Oliver Sacks--called "the poet laureate of medicine" by the New York Times--illuminated the mysteries of the brain for a wide audience in a series of richly acclaimed books, including Awakenings and The Man Who Mistook His Wife for a Hat, and numerous The New Yorker articles. In this collection of interviews, Sacks is at his most candid and disarming, rich with insights about his life and work. Any reader of Oliver Sacks will find in this book an entirely new way of looking at a brilliant writer"--