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Titolo	An Humble address offer'd to the consideration of the Lords and Commons touching a law concerning perjury [[electronic resource]]
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Descrizione fisica	16 p
Soggetti	Perjury - England
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Titolo	The Arts of Citizenship in African Cities [[electronic resource]] : Infrastructures and Spaces of Belonging / / edited by M. Diouf, R. Fredericks
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
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Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (325 p.)
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Nota di contenuto	Cover; Title; Copyright; Contents; Figures; Volume Abstracts; Acknowledgments; Introduction; 1 Too Many Things to Do: Social Dimensions of City-Making in Africa; 2 The Funeral in the Village: Urbanites' Shifting Imaginations of Belonging, Mobility, and Community; 3 Citizenship and Civility in Peri-Urban Mozambique; 4 "Dealing with the Prince over Lagos": Pentecostal Arts of Citizenship; 5 The Road to Redemption: Performing Pentecostal Citizenship in Lagos*; 6 "The Old Man Is Dead": Hip Hop and the Arts of Citizenship of Senegalese Youth* 7 Beautifying Brazzaville: Arts of Citizenship in the Congo8 Representing an African City and Urban Elite: The Nightclubs, Dance

Halls, and Red-Light District of Interwar Accra; 9 Seeing Dirt in Dar es Salaam: Sanitation, Waste, and Citizenship in the Postcolonial City; 10 "Ambivalent Cosmopolitans"?* Senegalese and Malian Migrants in Johannesburg; 11 Walls and White Elephants: Oil, Infrastructure, and the Materiality of Citizenship in Urban Equatorial Guinea*; 12 Nigerian Modernity and the City: Lagos 1960-1980; List of Contributors; Index

Sommario/riassunto

The Arts of Citizenship in African Cities pushes the frontiers of how we understand cities and citizenship and offers new perspectives on African urbanism. Nuanced ethnographic analyses of life in an array of African cities illuminate the emergent infrastructures and spaces of belonging through which urban lives and politics are being forged.