

1. Record Nr.	UNISA996384316203316
Autore	Huntington Robert
Titolo	Sundry reasons inducing Major Robert Huntington to lay down his commission [[electronic resource]] : Humbly presented to the Honourable Houses of Parliament
Pubbl/distr/stampa	London, : [s.n.], Printed in the year. 1648
Descrizione fisica	[2], 14 p
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800 Great Britain History Politics and government 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed p. 14: August the 2, 1648, Ro. Huntington. Place of publication from Wing. Reproduction of original in Harvard University Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910785691703321
Titolo	European Cinema in Motion [[electronic resource]] : Migrant and Diasporic Film in Contemporary Europe // edited by D. Berghahn, C. Sternberg
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2010
ISBN	1-282-99864-1 9786612998645 0-230-29507-X
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (337 p.)
Collana	Palgrave European Film and Media Studies, , 2634-615X
Disciplina	791.436552
Soggetti	Motion pictures and television Culture—Study and teaching Motion pictures—History Europe—History Communication Motion pictures—European influences Screen Studies Regional and Cultural Studies Film History European History Media Studies European Cinema and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Locating migrant and diasporic cinema in contemporary Europe / Daniela Berghahn and Claudia Sternberg -- Migration and cinematic process in post-Cold War Europe / Dina Iordanova -- State and other funding for migrant, diasporic and world cinemas in Europe / Anne Jackel -- Nostalgic journeys in post-Soviet cinema : towards a lost home? / Birgit Beumers -- Transculturation in German and Spanish

migrant and diasporic cinema : on constrained spaces and minor intimacies in Princesses and A little bit of freedom / Encarnacion Gutierrez Rodriguez -- The dark side of hybridity : contemporary black and Asian British cinema / Sarita Malik -- Body matters : immigrants in recent Spanish, Italian and Greek cinemas / Isabel Santaolalla -- Gendering diaspora : the work of diasporic women film-makers in Western Europe / Carrie Tarr -- Queering the diaspora / James S. Williams -- Sound bridges : transnational mobility as ironic melodrama / Deniz Gokturk -- Coming of age in "the hood" : the diasporic youth film and questions of genre / Daniela Berghahn -- Migration, diaspora and metacinematic reflection / Claudia Sternberg -- Future imperfect : some onward perspectives on migrant and diasporic film practice / Gareth Jones.

Sommario/riassunto

This collection brings together international experts on the cinema of migration and diaspora in postcolonial and postnational Europe. It offers a comprehensive theoretical and analytical discussion of a highly productive creative sector and documents the spectrum of this area of exploration in European, transnational and World Cinema studies.
