

1. Record Nr.	UNINA9910828382603321
Titolo	Selling sex on screen : from Weimar cinema to zombie porn // edited by Karen A. Ritzenhoff, Catriona McAvoy
Pubbl/distr/stampa	Lanham, [Maryland] : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-5354-1
Descrizione fisica	1 online resource (283 p.)
Disciplina	791.43/6538 791.436538
Soggetti	Prostitutes in motion pictures Prostitution in motion pictures Sex in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Preface: "She Isn't a Hooker. She's, Like, an International Party-Girl": Language, (Mis)identification, and Selling Sex on Screen; Acknowledgments; Introduction; Chapter 1. The Sexual Economy and the New Woman Images of Prostitution in Weimar Cinema; Chapter 2. Early Representations of Female Prostitution in Pandora's Box; Chapter 3. How the Production Code Tapped Out the Mother Lode: Women, Sex, and Busby Berkeley's Gold Diggers Films; "Birdie, You Got My Dollar, Don't I Get Something for It?": The "Tutor-Code" of Sex Trade in the Golden Age of Television Westerns Economics, Empathy, and Expectation: History and Representation of Rape and Prostitution in Late 1980s Vietnam War Films Chapter 6. She Wolves: The Monstrous Women of Nazisploitation Cinema; Chapter 7. Delicate Reports: Prostitution in Sergio Martino's Mondo Film Wages of Sin (Mille peccati . . . nessuna virtù); Chapter 8. Cha Ching!: Getting Paid in Breakfast at Tiffany's and Showtime's Gigolos; Chapter 9. Machines, Mirrors, Martyrs, and Money: Prostitutes and Promiscuity in Steve McQueen's Shame and Stanley Kubrick's Eyes Wide Shut Chapter 10. "They're Selling an Image": "Hookers Cut to Look Like Movie Stars" in L.A. Confidential Chapter 11. Selling Sex, along with

Everything Else: Darla as Mark(et)ed Woman in Joss Whedon's Buffy the Vampire Slayer; Chapter 12. What Happens to the Money Shot?: Why Zombie Porn Can't Get the Audience to Bite; Index; About the Editors and Contributors

Sommario/riassunto

The volume explores contemporary and historical films about "marked women" in various national cinema traditions. The essays focus on the depictions of prostitution and promiscuity in visual media from Silent Film in America to Weimar Cinema in Germany, the Golden Years in Hollywood, to the present. The book also touches on the Western genre, exploitation film, pornography, independent, and exploitation movies.

2. Record Nr.

UNISA996384312003316

Autore

Grotius Hugo <1583-1645.>

Titolo

Hugonis Grotii Poemata collecta olim a fratre ejus Guilie. Grotio, et per eundem edita: accesserunt jam & alia nonnulla ejusdem authoris in unum volumen per R.H. redacta [[electronic resource]]

Pubbl/distr/stampa

Londini, : Per R[ichard] H[odgkinson] Et væneunt per G. Emersonum parva-Britannia, 1639

Descrizione fisica

[26], 603, [5] p

Altri autori (Persone)

Hodgkinson Richard  
R. H <fl. 1639.>  
Groot Willem de <1597-1662.>

Lingua di pubblicazione

Latino

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

R.H. = Richard Hodgkinson?  
With a final imprimatur leaf.  
The last leaf is blank.  
A reissue of the edition with imprint ".. per Ric. Hodgkinsonum, & venduntur parva Britannia ..", with a bifolium cancelling the original title page. One of the cancellanda leaves is the new title page, the other a list of contents; they are found in either order.  
Reproduction of the original in the University of Illinois (Urbana-Champaign Campus). Library.

