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| 1. Record Nr.           | UNISA996384310403316                                                                                                                                                                              |
| Autore                  | Collins Hercules <d. 1702.>                                                                                                                                                                       |
| Titolo                  | A voice from the prison, or, Meditations on Revelations III, XI, tending to the establishment of Gods little flock, in an hour of temptation<br>[[electronic resource] /] / by Hercules Collins . |
| Pubbl/distr/stampa      | London, : Printed by George Larkin for the author, 1684                                                                                                                                           |
| Descrizione fisica      | [2], 34 p                                                                                                                                                                                         |
| Soggetti                | Salvation<br>Faith                                                                                                                                                                                |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                           |
| Formato                 | Materiale a stampa                                                                                                                                                                                |
| Livello bibliografico   | Monografia                                                                                                                                                                                        |
| Note generali           | Reproduction of original in the British Library.                                                                                                                                                  |
| Sommario/riassunto      | eebo-0018                                                                                                                                                                                         |

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| 2. Record Nr.           | UNINA9910796358303321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Autore                  | Minh-ha Trinh T.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Titolo                  | Lovecidal : Walking with the Disappeared // Trinh T. Minh-ha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Pubbl/distr/stampa      | New York, NY : , : Fordham University Press, , [2016]<br>©2016                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ISBN                    | 0-8232-7112-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Descrizione fisica      | 1 online resource (309 pages) : illustrations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Disciplina              | 355.02                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Soggetti                | War and society<br>War<br>State-sponsored terrorism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Note generali           | Includes index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Nota di contenuto       | Front matter -- Contents -- Somewhere in the Process -- Blind Energy -- How to Write an Ending? -- Specter of Vietnam -- Twilight Walk -- The Matter of War -- Between Victor and Victor -- She, the Wayfarer -- Thriving on a D-stroll -- The Mole's Empire -- Feeling the Way Out -- The World is Watching -- Walk for Rain -- The New Rebels -- Displaced, Dispossessed, Disappeared -- Interval of Resistance -- The Screensaver's Light -- This Sky Which is Not Blue -- Notes -- Index                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sommario/riassunto      | In this new work, renowned feminist filmmaker and postcolonial theorist Trinh T. Minh-ha offers a lyrical, philosophical meditation on the global state of endless war and the violence inflicted by the imperial need to claim victory. She discusses the rise of the police state as linked, for example, to U.S. military intervention in Iraq and Afghanistan, or to China's occupation of Tibet, examining legacies of earlier campaigns and the residual effects of the war on terror. She also takes up the shifting dynamics of peoples' resistance to acts of militarism and surveillance as well as social media and its capacity to inform and mobilize citizens around the world. At once an engaging treatise and a creative gesture, Lovecidal probes the physical and psychic conditions of the world and shows us a society that is profoundly heartsick. Taking up with those who march both as and for the oppressed—who walk with the disappeared to help carry them |

forward—Trinh T. Minh-ha engages the spiritual and affective dimensions of a civilization organized around the rubrics of nonstop governmental subjugation, economic austerity, and highly technologized military conflict. In doing so, she clears a path for us to walk upon. Along with our every step, the world of the disappeared lives on.

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