

1. Record Nr.	UNISA996384299403316
Autore	Cellier Elizabeth <fl. 1680.>
Titolo	Mistress Celiers lamentation for the loss of her liberty [[electronic resource]]
Pubbl/distr/stampa	London, : Printed for S.J., 1681
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Popish Plot, 1678 Great Britain History Charles II, 1660-1685
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imperfect: print show-through. Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910974568503321
Autore	Firchow Peter Edgerly <1937->
Titolo	Modern utopian fictions from H.G. Wells to Iris Murdoch / / Peter Edgerly Firchow
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, c2007
ISBN	0-8132-1605-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Disciplina	823/.9109372
Soggetti	English fiction - 20th century - History and criticism Utopias in literature Dystopias in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 193-199) and index.
Nota di contenuto	H.G. Wells's Time machine and the end of utopia -- Shaw's Major Barbara : what price utopia? -- Utopia and the end of history : Huxley, Fukuyama, Marcuse -- George Orwell's dystopias : from Animal farm to Nineteen eighty-four -- William Golding's Lord of the flies : an island utopia? -- Subjectivity and utopia in Iris Murdoch's The bell.
Sommario/riassunto	This book aims to put the fiction back into utopian fictions. While tracing the development of fiction in the writing of modern utopias, especially in Britain, it seeks to demonstrate in specific ways how those utopias have become increasingly literary--possibly as a reaction not only against the "social scientification" of modern utopias but also.