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| 1. Record Nr. | UNISA996384285903316 |
| Autore | Wilson Thomas <1563-1622.> |
| Titolo | A Christian dictionary [[electronic resource]] : opening the significations of the chiefe vvords dispersed generally through Holy Scriptures of the Old and New Testament, tending to increase Christian knowledge. Whereunto is annexed, a particular dictionary for the Revelation of S. John. The Canticles or Song of Solomon. The Epistle to the Hebrews. Augmented by addition of divers thousands of words, phrases, and significations, and by explication of Leviticall rites: also, of most difficult and ambiguous speeches, with farre more profitable annotations than before. By Tho. Wilson, minister of the Word at S. Georges in Canterbury. Whereunto is likewise added a large edition, both of words and phrases, by Mr. John Bagwell |
| Pubbl/distr/stampa | London, : Printed by Richard Cotes, and are to be sold by William Hope, at the signe of the Unicorne in Cornehill neer the Royall Exchange, 1647 |
| Descrizione fisica | [1032] p |
| Altri autori (Persone) | BagwellJohn |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | The words "for the Revelation .. Hebrewes." are bracketed together on title page. Publication date estimated by STC. Signatures: A-3S 3Tâ´. The last leaf is blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910779024503321 |
| Autore | Lechte John |
| Titolo | Genealogy and ontology of the Western image and its digital future / / John Lechte |
| Pubbl/distr/stampa | New York : , : Routledge, , 2012 |
| ISBN | 1-136-32982-X 1-280-66041-4 9786613637345 0-203-12184-8 1-136-32983-8 |
| Descrizione fisica | 1 online resource (217 p.) |
| Collana | Routledge advances in art and visual studies ; ; 3 |
| Disciplina | 701 |
| Soggetti | Art - Philosophy Image (Philosophy) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Genealogy and Ontology of the Western Image and its Digital Future; Copyright; Dedication; Contents; List of Figures; Acknowledgements; Introduction-'Genealogy', 'Ontology', 'Western Image' and the 'Digital'; Part I: Genealogy and Ontology (Paradigms); 1. The Image in Plato and the Greek World; PART 1; PART 2; PART 3; 2. The Byzantine Image; 3. The Renaissance Image; 4. Transparency and Opacity-The Image in Rousseau, Diderot, Hume and Kant; 5. The Industrial Image; Part II: The Image in Photography and Cinema and its Digital Future 6. Some Fallacies and Truths Concerning the Image in Old and New Media7. Barthes and Benjamin on the Photographic Image and Time; 8. The Image and Beauty in Relation to Visual Digital Art; 9. The Time-Image; Notes; References; Index |
| Sommario/riassunto | With the emerging dominance of digital technology, the time is ripe to reconsider the nature of the image. Some say that there is no longer a phenomenal image, only disembodied information (0-1) waiting to be configured. For photography, this implies that a faith in the principle of an ""evidential force"" - of the impossibility of doubting that the subject |

was before the lens - is no longer plausible. Technologically speaking, we have arrived at a point where the manipulation of the image is an ever-present possibility, when once it was difficult, if not impossible. What are the key
