

1. Record Nr.	UNISA996384235703316
Autore	Fale Thomas <fl. 1604.>
Titolo	Horologiographia [[electronic resource]] : The art of dialling: teaching, an easie and perfect way to make all kinds of dials vpon any plaine plat howsoeuer placed. With the drawing of the twelue signes, and houres vnequall in them all. Whereunto is annexed the making and vse of other dials and instruments, whereby the houre of the day and night is knowne: of speciall vse and delight, not only for students of the arts mathematicall, but also for diuers artificers, architects, surueyours of buildings, free-Masons and others. By Thomas Fale
Pubbl/distr/stampa	At London, : Imprinted by Felix Kyngston, dwelling in Pater-noster-Row, 1633
Descrizione fisica	[4], 60, [16] leaves : ill
Soggetti	Dialing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The diagrams are by Jodocus Hondius. The last 16 leaves comprise a table of sines. Running title reads: The art of dialling. A variant of STC 10679. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENTO991000165559707536
Titolo	Le fonti di diritto regionale alla ricerca di una nuova identita : seminario di Messina, 6 aprile 2001 / a cura di Antonio Ruggeri e Gaetano Silvestri
Pubbl/distr/stampa	Milano : A. Giuffre, 2001
ISBN	8814092028
Descrizione fisica	291 p. ; 24 cm
Collana	Pubblicazioni della Facolta di giurisprudenza della Universita di Messina ; 204
Altri autori (Persone)	Silvestri, Gaetano Ruggieri, Antonio
Disciplina	342.45
Soggetti	Diritto pubblico regionale - Fonti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910789200703321
Autore	Burstein Miriam Elizabeth <1971->
Titolo	Victorian reformations : historical fiction and religious controversy, 1820-1900 // Miriam Elizabeth Burstein
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame Press, , 2014 ©2014
ISBN	0-268-07593-X
Descrizione fisica	1 online resource (312 p.)
Classificazione	LIT004120REL053000REL010000
Disciplina	823/.8093823
Soggetti	Christian fiction, English - History and criticism Religion in literature English fiction - 19th century - History and criticism Historical fiction, English - History and criticism Christianity in literature Books and reading - England - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction""; ""Chapter 1: Scott's Reformations""; ""Chapter 2: The "Morning Star" Of The Reformation""; ""Chapter 3: "The Word Of Life Lies Open Before Us""; ""Chapter 4: Reinventing The Marian Persecutions In Victorian England""; ""Chapter 5: Unnoticed Persecutions""; ""Chapter 6: Rejecting The Controversial Historical Novel""; ""Coda""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	"In Victorian Reformations: Historical Fiction and Religious Controversy, 1820-1900, Miriam Elizabeth Burstein analyzes the ways in which Christian novelists across the denominational spectrum laid claim to popular genres--most importantly, the religious historical novel--to narrate the aftershocks of 1829, the year of Catholic Emancipation. Both Protestant and Catholic popular novelists fought over the ramifications of nineteenth-century Catholic toleration for the legacy of the Reformation. But despite the vast textual range of this genre, it remains virtually unknown in literary studies. Victorian Reformations is the first book to analyze how "high" theological and historical debates over the Reformation's significance were popularized through the

increasingly profitable venue of Victorian religious fiction. By putting religious apologists and controversialists at center stage, Burstein insists that such fiction--frequently dismissed as overly simplistic or didactic--is essential for our understanding of Victorian popular theology, history, and historical novels. Burstein reads "lost" but once exceptionally popular religious novels--for example, by Elizabeth Rundle Charles, Lady Georgiana Fullerton, and Emily Sarah Holt--against the works of such now-canonical figures as Sir Walter Scott, Charles Dickens, and George Eliot, while also drawing on material from contemporary sermons, histories, and periodicals. Burstein demonstrates how these novels, which popularized Christian visions of change for a mass readership, call into question our assumptions about the nineteenth-century historical novel. In addition, her research and her conceptual frameworks have the potential to influence broader paradigms in Victorian studies and novel criticism. "In Victorian Reformations, Miriam Elizabeth Burstein persuasively shows how non-canonical Victorian historical novels offer essential insights into the shaping and importance of Victorian religious debates. Informative and well-argued, her book is a significant work for those who are interested in Victorian literature and Victorian religion, as well as the intersection of the two."--Carol Engelhardt Herringer, Wright State University"--
