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| 1. Record Nr. | UNISA996384198803316 |
| Titolo | A Full relation of the great defeat given to the Cornish Cavalliers, by Sergeant Major Generall Chudley [[electronic resource]] : Confirmed by divers letters from those parts to severall merchants in London |
| Pubbl/distr/stampa | London, : Printed for Edward Blackmore, May 31. 1643 |
| Descrizione fisica | [2], 6 p |
| Altri autori (Persone) | W. N |
| Soggetti | Great Britain History Civil War, 1642-1649 Campaigns Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Signed: W. N. Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNISA996214869003316 |
| Autore | Lucian |
| Titolo | Dialogues of the Dead ; Dialogues of the Sea-Gods ; Dialogues of the Gods ; Dialogues of the Courtesans // Lucian ; M. D. MacLeod, translator |
| Pubbl/distr/stampa | Cambridge, MA : , : Harvard University Press, , 1961 |
| ISBN | 0-674-99475-2 |
| Descrizione fisica | 1 online resource (496 pages) |
| Collana | Loeb classical library ; ; LCL431 |
| Disciplina | 887.01 |
| Soggetti | Satire, Greek |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Dialogues of the dead -- Dialogues of the sea-gods -- Dialogues of the gods -- Dialogues of the courtesans. |
| Sommario/riassunto | Lucian (ca. 120-190 CE), the satirist from Samosata on the Euphrates, started as an apprentice sculptor, turned to rhetoric and visited Italy and Gaul as a successful travelling lecturer, before settling in Athens and developing his original brand of satire. Late in life he fell on hard times and accepted an official post in Egypt. Although notable for the Attic purity and elegance of his Greek and his literary versatility, Lucian is chiefly famed for the lively, cynical wit of the humorous dialogues in which he satirises human folly, superstition and hypocrisy. His aim was to amuse rather than to instruct. Among his best works are A True Story (the tallest of tall stories about a voyage to the moon), Dialogues of the Gods (a 'reductio ad absurdum' of traditional mythology), Dialogues of the Dead (on the vanity of human wishes), Philosophies for Sale (great philosophers of the past are auctioned off as slaves), The Fisherman (the degeneracy of modern philosophers), The Carousal or Symposium (philosophers misbehave at a party), Timon (the problems of being rich), Twice Accused (Lucian's defence of his literary career) and (if by Lucian) The Ass (the amusing adventures of a man who is turned into an ass). The Loeb Classical Library edition of Lucian is in eight volumes. |