

1. Record Nr.	UNISA996384135803316
Titolo	A proclamation for the obseruation of certayne statutes [[electronic resource]] : with a fourme howe the same shalbe executed, and a summarie abridgement of euery of the same statutes folowing
Pubbl/distr/stampa	Imprinted at London, : In Povvles Churchyarde, by Richarde Iugge and Iohn Cawood, printers to the Queenes Maiestie, [1562?]
Descrizione fisica	[79] p
Altri autori (Persone)	Elizabeth, Queen of England, <1533-1603.>
Soggetti	Proclamations - Great Britain Great Britain History Elizabeth, 1558-1603 Great Britain Politics and government 1558-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"1562. &. 4. Elizabet." Place of publication and publisher from colophon. Title within ornamental border. Signatures: A-Kâ´. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910348241203321
Autore	Sykes Karen Margaret <1960-, >
Titolo	Arguing with anthropology : an introduction to critical theories of the gift // Karen Sykes
Pubbl/distr/stampa	Taylor & Francis, 2005 London ; ; New York : , : Routledge, , 2005
ISBN	1-134-52349-1 9786610216833 1-134-52350-5 1-280-21683-2 0-203-49114-9
Descrizione fisica	1 online resource (255 p.)
Classificazione	73.34
Disciplina	394
Soggetti	Ceremonial exchange Gifts Anthropology - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 222-236) and index.
Nota di contenuto	A sceptical introduction to theories of gift exchange -- The awkward legacy of the noble savage -- Gathering thoughts in fieldwork -- Keeping relationships, meeting obligations -- Exchanging people, giving reasons -- Debt in postcolonial society -- Mistaking how and when to give -- Envisioning bourgeois subjects -- Giving beyond reason -- Virtually real exchange -- Interests in cultural property -- Giving anthropology a/way.
Sommario/riassunto	Arguing with Anthropology is a fresh and wholly original guide to key elements in anthropology, which teaches the ability to think, write and argue critically. Using the famous 'question of the gift' as a master-issue for discussion, and drawing on a rich variety of methods, aims, knowledge and understanding. The books' unique hypothetical approach takes gift-theory - the science of obligation and reciprocity - as the theme of a virtual enquiry which explores how the discipline has evolved historically, how it is applied in practice and how it can be argued with critically. By asking readers t

