

1. Record Nr.	UNINA9910451240403321
Autore	Neusner Jacob <1932-2016, >
Titolo	The four stages of rabbinic Judaism / / Jacob Neusner
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-64649-6 1-280-33384-7 0-203-01228-3
Descrizione fisica	1 online resource (243 p.)
Disciplina	296/.09/015
Soggetti	Judaism - History - To 70 A.D Judaism - History - Talmudic period, 10-425 Rabbinical literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 210-223) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgements; The Pentateuchal stage; From Scripture to the Mishnah; The Mishnah on its own: the initial statement; The Mishnah in Pentateuchal context: continuity and change; The Talmuds: the conclusive statement; The Talmuds in Pentateuchal context: Israel in history; Notes; Bibliography; Index
Sommario/riassunto	This concise volume provides a lucid introduction to the genesis and development of Rabbinic Judaism. Jacob Neusner outlines and examines the four stages in which the initial period of the historical development of Rabbinic Judaism divides, beginning with the Pentateuch and ending with its definitive and normative statement in the Talmud of Babylonia. He traces the development of Rabbinic Judaism by exploring the relationships between and among the cognate writings which embody its formative history.

2. Record Nr.	UNISA996384079603316
Autore	G. C
Titolo	A paumflet compyled by G.C. to master Smyth and Wyllyam G [[electronic resource] ] : prayenge them both for the loue of our Lorde, to growe at last to an honest accorde
Pubbl/distr/stampa	[London], : Imprynted at London by Rycharde Bankes. Cum priuilegio ad imprimendum solum. And be to sell [sic] in Pater noster rowe at the signe of the Roose, [1540]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	G. L
Soggetti	Ballads, English Broad sides16th century.London (England)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Initials in the title have sometimes been misread as G.L. Publication date from STC (2nd ed.). Reproduction of original in the Society of Antiquaries.
Sommario/riassunto	eebo-0147