

1. Record Nr.	UNISA996394711303316
Autore	Otway Thomas <1652-1685.>
Titolo	The vworks of Mr Thomas Otway [[electronic resource]] : In one volume. Containing these following tragedies and comedies. I. Alcibiades. II. Friendship in fashion. III. The orphan, or the unhappy marriage. IV. The souldiers fortune. V. The second part of the souldiers fortune. VI. Titus and Berenice, with the cheats of Scapin. VII. Venice preserv'd, or the plot discover'd. VIII. Don Carlos Pr. of Spain. IX. The history and fall of Caius Marius
Pubbl/distr/stampa	London, : printed for R. Bentley, at the Post-House in Russel-street, Covent-Garden, 1692
Descrizione fisica	[8], 58, [4], 68, [10], 63, [7], 64, p. 61 [i.e. 65], [11], 32, 41-75, [9], p. 1, [7], 17-32, 43-50, 33-62, [8], 58, [8], 56, [6], 65, [5], 30 p
Soggetti	English drama - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Includes: Alcibades, 1687; Friendship in fashion, 1678; The orphan, or the unhappy marriage, 1691; The souldiers fortune, 1687; The atheist: The second part of The souldiers fortune, 1684; Titus and Berenice, with The cheats of Scapin, 1677; Venice preserv'd, or, A plot discover'd, 1696; Don Carlos Prince of Spain, 1695; The history and fall of Caius Marius, 1692. Each play has separate dated title page, with separate pagination and register. Also includes: Windsor Castle, in a monument to our late sovereign K. Charles II. of ever blessed memory. A poem, 1685, with separate pagination and register.</p> <p>"The cheats of Scapin" has a caption title and begins on F1, p. 33.</p> <p>The words "I. Alcibiades. ... Caius Marius." are connected by a series of brackets on the title page.</p> <p>Mostly in verse.</p> <p>Text is continuous despite pagination.</p> <p>Identified on UMI microfilm (Early English books, 1641-1700) on reel 1921 as Wing O538.</p> <p>Imperfect; p. 1 of "The souldiers fortune" is torn with loss of text. "The souldiers fortune" has been spliced in at the end from the Trinity College Library, Dublin copy.</p> <p>Reproduction of the original in the Dyce Collection, Victoria and Albert</p>

## 2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

Descrizione fisica

Altri autori (Persone)

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

Sommarrio/riassunto

UNISA996384027703316

Donne John &lt;1572-1631.&gt;

Biathanatos [[electronic resource]] : a declaration of that paradoxe or thesis, that selfe-homicide is not so naturally sinne, that it may never be otherwise : wherein the nature and the extent of all those lawes, which seeme to be violated by this act, are diligently surveyed // written by Iohn Donne .

London, : Printed by John Dawson, [1644]

[18], 218 [i.e. 220] p

Donne John &lt;1604-1662.&gt;

Suicide - Religious aspects  
Suicide

Inglese

Materiale a stampa

Monografia

Title transliterated from Greek.  
The dedicatory epistle signed: Io. Donne.  
Edited by the author's son, John Donne.  
"Published by authoritie"  
Date of publication from Wing.  
Marginal notes.  
Reproduction of original in Cambridge University Library.

eebo-0021