

1. Record Nr.	UNISA996384009703316
Autore	Stockton Owen <1630-1680.>
Titolo	A rebuke to the informers [[electronic resource]] : with a plea for the ministers of the Gospel, called nonconformists, and their meetings and advice to those to whom these informers address themselves for assistance in their undertakings
Pubbl/distr/stampa	London, : [s.n.], 1675
Descrizione fisica	[8], 84 p
Soggetti	Dissenters, Religious - England Protestants - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed by Wing to Stockton. Imperfect: pages stained. Reproduction of original in the Union Theological Seminary Library, New York.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910777544203321
Autore	Best Curwen <1965->
Titolo	Culture @ the cutting edge : tracking Caribbean popular music / / Curwen Best
Pubbl/distr/stampa	Jamaica : , : University of the West Indies Press, , 2004
ISBN	1-4356-2838-1
Descrizione fisica	1 online resource (268 p.)
Classificazione	24.65
Disciplina	781.6/4/09729
Soggetti	Popular music - Caribbean Area - History and criticism Music and technology Electronic music Calypso (Music) - Caribbean Area - History and criticism Gospel music - Caribbean Area - History and criticism Sex in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes discography. Includes bibliographical references and index.
Nota di contenuto	Reading culture as multi-tracked -- Sounding Calypso's muted tracks, past and present : Barbados + St. Lucia -- Towards a Caribbean gospel aesthetic -- Discourses on AIDS (+ sex) in Caribbean music -- Finding the new hardcore in Caribbean music -- Music video to web streaming : cultural ventriloquism @ the leading edge -- The "big technology" question.