1. Record Nr. UNISA996383928203316 Autore Blundeville Thomas <fl. 1561.> Titolo M. Blundeuile his exercises [[electronic resource]]: contayning eight treatises, the titles whereof are set downe in the next printed page: which treatises are very necessary to be read and learned of all yong gentlemen that have not beene exercised in such disciplines, and yet are desirous to haue knowledge as well in cosmographie, astronomie, and geographie, as also in the art of nauigation ... To the furtherance of which art of nauigation, the sayd Master Blundeuile specially wrote the said treatises, and of meere good will doth dedicate the same to all young gentlemen of this realme Pubbl/distr/stampa London,: Printed by William Stansby, and are to be sold by Richard Meighen, at his shop vnder Saint Clements Church without Temple Barre, 1622 [The sixth edition corrected and augmented.] Edizione [16], 799, [3] p., 5 folded plates: ill Descrizione fisica Soggetti Astronomy Arithmetic Early maps Trigonometry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali The first leaf is blank. "A brief description of vniuersall maps and cardes" has separate dated title page; "A briefe description of the tables of the three speciall right lines belonging to a circle, called signes, lines tangent, and lines

"A brief description of vniuersall maps and cardes" has separate dated title page; "A briefe description of the tables of the three speciall right lines belonging to a circle, called signes, lines tangent, and lines secant", "A plaine treatise of the first principles of cosmographie", "A plaine description of Mercator his two globes", "A plaine and full description of Petrus Plancius his vniuersall mappe", "A verie briefe and most plaine description of Mr. Blagraue his astrolabe", "A nevv and necessarie treatise of nauigation" have separate title pages; pagination and register are continuous.

"A briefe description of universall maps and cards" was first published

separately in 1589.

Reproduction of the original in the British Library.