

1. Record Nr.	UNISA996383882203316
Titolo	By the Queene. Although her Maiestie hath had so good prooffe of Gods singular goodnes, in the continual preseruacion of her from his first setting of her in the Crowne .. [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : By Christopher Barker, printer to the Queenes Maiestie, [1579]]
Descrizione fisica	2 leaves
Altri autori (Persone)	Elizabeth, Queen of England, <1533-1603.>
Soggetti	Prohibited books - England England Proclamations Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from colophon; publication date suggested by STC. Suppressing John Stubbe's "Gaping gulf" (STC 23400). Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910960775803321
Autore	Judovitz Dalia
Titolo	Body, in Theory : Histories of Cultural Materialism : Culture of the Body : Genealogies of Modernity
Pubbl/distr/stampa	Ann Arbor, MI, USA, : University of Michigan Press, 20110501 University of Michigan Press
ISBN	1-283-11374-0 9786613113740 0-472-02321-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	The body, in theory The culture of the body
Disciplina	128.6
Soggetti	SOCIAL SCIENCE Women's Studies Human body (Philosophy) - History - France Philosophy, Modern - History and criticism Human body in literature French literature Philosophy & Religion Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Intro -- Contents -- Introduction -- I. Baroque Embodiments -- 1. Montaigne's Scriptorial Bodies: Experience, Sexuality, Style -- 2. Emblematic Legacies: Regendering the Hieroglyphs of Desire -- II. Cartesian Bodies, Virtual Bodies -- 3. The Automaton as Virtual Model: Anatomy, Technology, and the Inhuman -- 4. Spectral Metaphysics: Errant Bodies and Bodies in Error -- 5. Incorporations: Royal Power, or the Social Body in Corneille's The Cid -- III. Materialist Machines -- 6. Men-Machines -- 7. Sex at the Limits of Representation -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	A cultural history of the evolution of the modern body, as glimpsed at six critical moments.

