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| 1. Record Nr. | UNISA996383784003316 |
| Autore | Constable Henry <1562-1613.> |
| Titolo | Discoverye of a counterfekte conference helde at a counterfekte place, by counterfekte travellers, for thadvancement of a counteरfekte tytle, and invented, printed, and published by one (person) that dare not avowve his name [[electronic resource]] |
| Pubbl/distr/stampa | Printed at Collen [i.e. Paris?], : s.n., 1600 |
| Descrizione fisica | 96 p |
| Soggetti | Great Britain Kings and rulers Succession Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | <p>By Henry Constable. A reply to: Parsons, Robert. A conference about the next succession to the crowne of Ingland. Actual place of publication suggested by STC. Identified as STC 6913 on UMI microfilm. Reproduction of the original in the Bodleian Library.</p> |
| Sommario/riassunto | eebo-0014 |

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| 2. Record Nr. | UNINA9910786721403321 |
| Autore | Lupton Deborah |
| Titolo | Risk // Deborah Lupton |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2013 |
| ISBN | 1-135-09031-9 0-203-07016-X 1-135-09032-7 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (275 p.) |
| Collana | Key ideas |
| Disciplina | 302/12 |
| Soggetti | Risk - Sociological aspects Risk perception - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title; Copyright; Contents; 1 Introduction; Changes in the meaning of risk; Contemporary concepts of risk; Risk anxieties and late modernity; The aim of this book; 2 Theorizing risk; The technico-scientific perspective; Cognitive psychology; Sociocultural perspectives; Social constructionist positions; Concluding comments; 3 Risk and culture; The importance of culture; Purity, danger and the body; Risk and blame; The grid-group model; Concluding comments; 4 Risk and reflexive modernization; Beck and the 'risk society'; Reflexive modernization; Individualization World risk society and cosmopolitanismGiddens' perspectives on risk; Risk and trust; Concluding comments; 5 Risk and governmentality; Governmentality; From dangerousness to risk; Contemporary risk strategies; Precautionary risk and the crisis of neo-liberalism; Concluding comments; 6 Risk and subjectivity; Risk knowledges and reflexivity; Social structures and power relations; Aesthetic, affective and habitual dimensions; Concluding comments; 7 Risk and Otherness; Conceptualizing Otherness; Embodiment and Otherness; Hybridity and liminality; The psychodynamics of Otherness Spatiality and OthernessConcluding comments; 8 Risk and pleasure; Escape attempts; Edgework; Risk-taking as gendered performances; Desire and transgression; Concluding comments; GLOSSARY; |

REFERENCES; INDEX

Sommario/riassunto

Risk (second edition) is a fully revised and expanded update of a highly-cited, influential and well-known book. It reviews the three major approaches to risk in social and cultural theory, devoting a chapter to each one. These approaches were first identified and described by Deborah Lupton in the original edition and have since become widely used as a categorisation of risk perspectives. The first draws upon the work of Mary Douglas to articulate the 'cultural/symbolic' perspective on risk. The second approach is that of the 'risk society' perspective, based on the writings