

1. Record Nr.	UNISA996383784003316
Autore	Constable Henry <1562-1613.>
Titolo	Discoverye of a counterfecte conference helde at a counterfecte place, by counterfecte travellers, for thadvancement of a counteerfecte tytyle, and invented, printed, and published by one (person) that dare not avovve his name [[electronic resource]]
Pubbl/distr/stampa	Printed at Collen [i.e. Paris?], : s.n., 1600
Descrizione fisica	96 p
Soggetti	Great Britain Kings and rulers Sucession Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Henry Constable. A reply to: Parsons, Robert. A conference about the next succession to the crowne of England. Actual place of publication suggested by STC. Identified as STC 6913 on UMI microfilm. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910786721403321
Autore	Lupton Deborah
Titolo	Risk / / Deborah Lupton
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-135-09031-9 0-203-07016-X 1-135-09032-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (275 p.)
Collana	Key ideas
Disciplina	302/.12
Soggetti	Risk - Sociological aspects Risk perception - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; 1 Introduction; Changes in the meaning of risk; Contemporary concepts of risk; Risk anxieties and late modernity; The aim of this book; 2 Theorizing risk; The technico-scientific perspective; Cognitive psychology; Sociocultural perspectives; Social constructionist positions; Concluding comments; 3 Risk and culture; The importance of culture; Purity, danger and the body; Risk and blame; The grid-group model; Concluding comments; 4 Risk and reflexive modernization; Beck and the 'risk society'; Reflexive modernization; Individualization World risk society and cosmopolitanism Giddens' perspectives on risk; Risk and trust; Concluding comments; 5 Risk and governmentality; Governmentality; From dangerousness to risk; Contemporary risk strategies; Precautionary risk and the crisis of neo-liberalism; Concluding comments; 6 Risk and subjectivity; Risk knowledges and reflexivity; Social structures and power relations; Aesthetic, affective and habitual dimensions; Concluding comments; 7 Risk and Otherness; Conceptualizing Otherness; Embodiment and Otherness; Hybridity and liminality; The psychodynamics of Otherness Spatiality and Otherness Concluding comments; 8 Risk and pleasure; Escape attempts; Edgework; Risk-taking as gendered performances; Desire and transgression; Concluding comments; GLOSSARY;

## REFERENCES; INDEX

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### Sommario/riassunto

Risk (second edition) is a fully revised and expanded update of a highly-cited, influential and well-known book. It reviews the three major approaches to risk in social and cultural theory, devoting a chapter to each one. These approaches were first identified and described by Deborah Lupton in the original edition and have since become widely used as a categorisation of risk perspectives. The first draws upon the work of Mary Douglas to articulate the 'cultural/symbolic' perspective on risk. The second approach is that of the 'risk society' perspective, based on the writings

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