

1. Record Nr.	UNINA9910466069803321
Titolo	Water in social imagination [[e-book]] : from technological optimism to contemporary environmentalism / / edited by Jane Costlow, Yrjo Haila, Arja Rosenholm
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2017
ISBN	90-04-33344-4
Descrizione fisica	1 online resource (296 pages) : color illustrations
Collana	Nature, Culture and Literature Ser. ; ; v.12
Altri autori (Persone)	CostlowJane T <1955-> (Jane Tussey) HailaYrjo RosenholmArja
Disciplina	809/.933553
Soggetti	Water and civilization Water in literature Ecocriticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Jane Costlow , Yrjö Haila and Arja Rosenholm -- Knowing Water: An Introduction / Jane Costlow , Yrjö Haila and Arja Rosenholm -- Liquid Scale: Trans-Scalar Thinking and the Perception of Water / Scott Slovic -- Water and Urban Space in Late Medieval Stockholm / Maija Ojala -- The Many Roles of the Dynamic Danube in Early Modern Europe: Representations in Contemporary Sources / Verena Winiwarter -- Water, Space, and Desire in Soviet Fiction: The Case of Konstantin Paustovsky / Arja Rosenholm -- The Interplay of Water, Home, and Narration in Überfahrt by Anna Seghers / Withold Bonner -- The River in Thaw-era Soviet Popular Song (1954–1970): The Formation of an Amicable Space / Maria Litovskaya -- “The Sovereign of the River and the Sovereign of All Nature—in the Same Trap” / Mika Perkiömäki -- The Pollution of the Baltic Sea: A Mirror Image of Modernization / Nina Tynkkynen -- The Deep Waters of Literary Theme. Nature, Narrative, and Identity in Barbara Kingsolver’s The Lacuna / Markku Lehtimäki -- A Journey to the Bottom of the Sea. Water Myths and Risk Society in Veronica Pimenoff’s Risteilijät / Toni

Lahtinen -- "It was only a tiny spring": Veneration, Value and Local Springs in Contemporary Russia / Jane Costlow -- Securing Water: Ambiguities of Control vs. Coexistence / Yrjö Haila -- Index / Jane Costlow , Yrjö Haila and Arja Rosenholm.

Sommario/riassunto

Water in Social Imagination considers how human communities have known, imagined and shaped water – and how water has shaped both material culture and the imagination. Essays from diverse perspectives offer histories of water at different scales – from community water wells and sacred springs to Siberian rivers and the regulated space of the Baltic Sea. From early modernization through Soviet style technological optimism to contemporary environmentalism, water's ideological uses are multiple. With sustained attention not just to state policy and the technologies of high modernity, but to creative resistance to utilitarian imaginations, these essays insist on fluidities of meaning, ambiguities that derive both from water's physical mutability and from its dual nature as life necessity and agent of destruction.

2. **Record Nr.**

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Autore

Paine Thomas

Titolo

An Answer to the French declaration [[electronic resource]]

Pubbl/distr/stampa

London, : Printed for the author, 1665/6

Paris : , : Printed in the second year of the French republic, , 1794

Descrizione fisica

1 sheet ([1] p.)

Disciplina

949.204

Soggetti

Anglo-Dutch War, 1664-1667

Political poetry, English

Broadsides17th century.England

Great Britain History George III, 1760-1820

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Verse: "The Heavens look big with wonder, and informe ..."

Reproduction of original in the British Library.

