1.	Record Nr.	UNISA996383723403316
	Titolo	By the King. A proclamation for the discovery and apprehension of a French Jesuite, stiling himself Monsieur Saint Germain [[electronic resource]] : and his accomplices in the late violence offered to Monsieur Luzancy, alias Chastelet
	Pubbl/distr/stampa	London, : Printed by the assigns of John Bill and Christopher Barker, printers to the Kings most excellent Majesty, 1675
	Descrizione fisica	1 broadside
	Altri autori (Persone)	Charles, King of England, <1630-1685.>
	Soggetti	Great Britain History Charles II, 1660-1685 Early works to 1800
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	At end of text: Given at our court at Whitehall the tenth day of November, in the seven and twentieth year of our reign.
Steele notation: Arms 87 Lu- all 2) take all.
Two copies filmed consecutively at UMI Tracts Supplement reel C18; these filmed copies consist of one contiguous sheet.
Reproduction of original in the British Library.
	Sommario/riassunto	eebo-0113

2.	Record Nr.	UNINA9910971109303321
	Autore	Cahn Victor L
	Titolo	The plays of Shakespeare : a thematic guide / / Victor L. Cahn
	Pubbl/distr/stampa	Westport, Conn. : , , : Greenwood Press, , 2001
		London : , , : Bloomsbury Publishing, , 2024
	ISBN	9798400697357
		9780313000294
		0313000298
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (376 p.)
	Disciplina	822.3/3
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 347-348) and index.
	Nota di contenuto	Cover -- THE PLAYS OF SHAKESPEARE -- Contents -- Introduction -- Acting -- Appearance versus Reality -- Clerics -- Commoners -- Cynicism -- Divine Right -- Fate -- Fathers and Daughters -- Fidelity -- Fools -- Forgiveness -- Gender -- Generations -- Honor -- Innocence -- Intoxication -- Justice -- Language -- Love and Romance -- Machiavels -- Madness -- Male Friendship -- Marriage -- Money -- Mortality -- Nationalistic Pride and Prejudice -- Nature -- Order -- Politics -- Power -- Reason versus Passion -- Revenge -- Supernatural Phenomena -- The Tragic Flaw -- War -- Conclusion -- Further Reading -- BIOGRAPHIES -- THEATRICAL AND INTELLECTUAL BACKGROUND -- GENERAL STUDIES -- THE TRAGEDIES -- THE HISTORIES -- THE COMEDIES -- THE ROMANCES -- Index -- About the Author.
	Sommario/riassunto	Touching viewers and readers with his presentation of social, moral, and political issues, Shakespeare holds ageless and unequaled appeal primarily because of the universal themes at the heart of his dramatic works. Shakespeare scholar Victor Cahn takes a unique approach to exploring the plays by identifying and explicating the themes that recur throughout the canon. Written in lively language, each of the 35 essays explores a core theme or topic and discusses its implications in several key plays in which it figures prominently. This user-friendly guide not

only allows readers to better understand the significance of concepts such as power, politics, marriage or money; the organization by theme also helps users to compare and contrast these important topics across relevant plays. Cahn draws vivid connections between related works of Shakespeare, but just as importantly, enlightens readers as to the pertinence of these themes in contemporary life. While this thematic guide examines all of Shakespeare's plays, particular attention is devoted to those works most often read by students; the tragedies such as Romeo and Juliet, Julius Caesar, Hamlet, and Macbeth, the comedies including A Midsummer Night's Dream and Merchant of Venice, as well as the historical plays like Richard II, and the romantic works such as The Tempest. Students who wish to investigate a particular play in greater depth can refer to this book's title index to identify all citations of that work. This valuable literary resource serves myriad uses, enabling students to trace the thread of a theme, to compare its treatment in several plays, and to understand better a play, its characters, plot and language, by examining Shakespeare's central themes.