

1. Record Nr.	UNISA996383718903316
Autore	Canne Abednego
Titolo	A nev vwind-mil, a new [[electronic resource]]
Pubbl/distr/stampa	At Oxford [i. e. London], : Printed by Leonard Lichfield, 1643
Descrizione fisica	[2], 6 p
Soggetti	Crosses Christian art and symbolism - England Windmills - England England Religious life and customs Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dated and signed pseudonymously on page 6: Boston, Januar. 2. 1642. Abednego Canne. The imprint is false. This is a "London Royalist counterfeit print, [which] plays on the iconoclasm of the Puritans as directed against crosses, and suggests that as all windmills have cross pieces in their framework and flaunt the fact on hill-tops, they should all be pulled down as superstitious, .."--Madan. Annotation on Thomason copy: "June 23". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996555011703316
Titolo	Rivista di scienze preistoriche
Pubbl/distr/stampa	Firenze, : Istituto Italiano di Preistoria e Protostoria, , 1946-
ISSN	2282-457X
Descrizione fisica	1 online resource
Soggetti	Archaeology Prehistoric peoples Antiquities, Prehistoric Protohistory Periodicals.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Issues for <2006-20??> accompanied by CD-ROM.