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Autore	Driskell Jonathan
Titolo	The French screen goddess : film stardom and the modern woman in 1930s France / / Jonathan Driskell
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ISBN	0-7556-9474-0 0-85773-566-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (341 p.)
Collana	International library of the moving image ; ; 2
Disciplina	791.43028092244
Soggetti	Celebrities - France Motion picture actors and actresses - France Motion pictures - France - History - 20th century Films, cinema Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Author Biography; Title Page; Copyright Page; Dedication; Table of Contents; List of Figures; List of Tables; Acknowledgements; Introduction; 1 Female theatrical stardom in 1930s French cinema; 2 International stardom in 1930s France; 3 From midinette to Hollywood star: Annabella; 4 A star of the Popular Front: Danielle Darrieux; 5 The poetry of poetic realism: Michele Morgan; Conclusion; Appendix 1: Actor popularity tables; Appendix 2: Film popularity table; Appendix 3: Filmographies for Annabella, Darrieux and Morgan; Notes; Bibliography.
Sommario/riassunto	Many years before Brigitte Bardot and Catherine Deneuve, the French cinema produced a host of glamorous female stars designed to rival their Hollywood counterparts. Bathed in soft light, discussed adoringly in fan magazines and shown wearing the latest fashions, these 'cinematic stars' emerged in opposition to France's traditional stage-based stardom, while remaining, through the roles they played and the looks they sported, a distinctly French phenomenon. This book examines how these stars influenced the narratives and look of their

films, contributed to defining the period's new, emancipated.

2. Record Nr.	UNISA996383679103316
Titolo	By the King. A declaration. James R [[electronic resource] ] : Whereas we are informed that several officers of our army, on pretence of taking leases of lands forfeited to us by the late act of attainder, do follow the commissioners of our revenue now in their circuit, .
Pubbl/distr/stampa	Dublin, : Printed for alderman James Malone printer to the King's most excellent Majesty; and are to be sold at his shop in Skinner-Row, [1690]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	James, King of England, <1633-1701.>
Soggetti	Forfeiture - Ireland Ireland History War of 1689-1691 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from caption title and opening lines of text. "Given at our court at Dublin Castle the 25th day of April, 1690." No further leases of forfeited lands to be granted. Cf. Steele. Arms 185. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018