

1. Record Nr.	UNISA996383660203316
Autore	Overbury Thomas, Sir, <1581-1613.>
Titolo	Sir Thomas Ouerbury his obseruations in his trauailes vpon the state of the Xvii. Prouinces as they stood anno Dom. 1609 [[electronic resource]] : The treatie of peace being then on foote
Pubbl/distr/stampa	[London], : Printed [by Bernard Alsop for John Parker], M.DC.XXVI. [1626]
Descrizione fisica	[2], 28, [2] p
Soggetti	Netherlands Politics and government 1556-1648 Early works to 1800 France Politics and government Henry IV, 1589-1610 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's and publisher's names from STC. The last leaf is blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910162817203321
Titolo	Scholarly research for musicians // Sang-Hie Lee [editor]
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2017
ISBN	1-315-45807-1 1-315-45809-8 1-315-45808-X
Descrizione fisica	1 online resource (201 pages) : Illustrations, tables
Altri autori (Persone)	LeeSang-Hie
Disciplina	780.72/1
Soggetti	Musicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. 1. Common bases in music research -- pt. 2. Qualitative research in music -- pt. 3. Quantitative research in music -- pt. 4. Performance science -- pt. 5. Review.
Sommario/riassunto	Scholarly Research for Musicians presents a range of research methods and techniques, incorporating both the common elements of traditional music research methodologies with innovative research strategies endemic to the fields of social science, education, and performance science. The author's collaborative and interdisciplinary approach reinforces the belief that research is most palpable and successful when accessed through a relevant and meaningful way of organizing thoughts and knowledge. Drawing from over twenty years of classroom experience, the author organizes the text into five units: Common Bases, Qualitative Research, Quantitative Research, Performance Science, and Review. Research is presented as an accessible process, one facilitated by brainstorming and question-asking, the systematic collection of information, and the analysis and synthesis of information--all with the aim to develop a succinct conceptual framework. In explicating this process, the author introduces traditional Western thought alongside contemporary and Eastern philosophy. Experts in the field of performance science explore novel approaches to studying the audience, incorporating various measuring

devices and methods. In the final chapter, the author offers strategies for disseminating and publishing research reports. *Scholarly Research for Musicians* demystifies the research process for musicians and music students alike, demonstrating the common principles of cohesive research plans. PowerPoint presentations are available to instructors, covering chapter discussion points in summary format. This text explores interdisciplinary methods that merge with and focus on the study of music while emphasizing concepts and materials relevant to all types of research.
