

1. Record Nr.	UNISA996383611503316
Autore	Taylor Nathanael <d. 1702.>
Titolo	Paidobaptismos orthobaptismos: or, The baptism of infants vindicated by scriptures and reasons [[electronic resource] ] : Humbly offered in order to a composure of differences at this juncture of time. By Nath. Taylor, M.A
Pubbl/distr/stampa	London, : printed for Richard Butler next door to the Lamb and Three Bowls in Barbican, 1683
Descrizione fisica	[8], 96 p
Soggetti	Infant baptism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first two words of title are in Greek characters. Pages stained with print show-through. Reproduction of the original in the John Rylands University Library of Manchester.
Sommario/riassunto	eebo-0116

2.	Record Nr.	UNINA9910892305003321
	Titolo	#Prison-info : la revue de l'execution des peines et mesures / Office Federal de la Justice
	Pubbl/distr/stampa	Berne, : Office Federal de la Justice, [2017]-
	ISSN	1661-2604
	Descrizione fisica	Online-Ressource
	Disciplina	340
	Soggetti	Zeitschrift
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
3.	Record Nr.	UNINA9910961262803321
	Autore	Lamonica Drew <1973->
	Titolo	"We are three sisters" : self and family in the writing of the Brontes / / Drew Lamonica
	Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2003
	ISBN	0-8262-6268-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (274 p.)
	Disciplina	823/.809
	Soggetti	Women and literature - England - Yorkshire - History - 19th century Autobiography in literature Sisters in literature Families in literature Self in literature Yorkshire (England) In literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 233-254) and index.

## Nota di contenuto

Family as context and content -- The Victorian context : self, family, and society -- The family context : writing as sibling relationship -- Jane Eyre : the pilgrimage of the "poor orphan child" -- Wuthering heights : the boundless passion of Catherine Earnshaw -- Agnes Grey and the tenant of Wildfell Hall : lessons of the family -- The professor and Shirley : industrial pollution of family relations and values -- Villette : authorial regeneration and the death of the family -- Life after Villette.

## Sommario/riassunto

While biographers have widely acknowledged the importance of family relationships to Charlotte, Emily, and Anne Bronte and to their writing processes, literary critics have yet to give extensive consideration to the family as a subject of the writing itself. In "We Are Three Sisters," Drew Lamonica focuses on the role of families in the Brontes' fictions of personal development, exploring the ways in which their writings recognize the family as a defining community for selfhood. Drawing on extensive primary sources, including works by Sarah Ellis, Sarah Lewis, Ann Richelieu Lamb, Harriet Martineau, Thomas Carlyle, Charles Dickens, and Elizabeth Gaskell, Lamonica examines the dialogic relationship between the Brontes' novels and a mid-Victorian domestic ideology that held the family to be the principal nurturer of subjectivity. Using a sociohistorical framework, "We Are Three Sisters" shows that the Brontes' novels display a heightened awareness of contemporary female experience and the complex problems of securing a valued sense of selfhood not wholly dependent on family ties. The opening chapters discuss the mid-Victorian "culture of the family," in which the Brontes emerged as voices exploring the adequacy of the family as the site for personal, and particularly female, development. These chapters also introduce the Brontes' early collaborative writings, showing that the sisters' shared interest in the family's formative role arose from their own experience as a family of authors. Lamonica also examines the seldom-recognized influences of Patrick and Branwell Bronte on the development of the sisters' writing. Of the numerous studies on the Brontes, comparatively few consider all seven novels, and no previous study has undertaken to examine the Brontes' writing in the context of mid-Victorian ideas regarding the family-its relationships, roles, and responsibilities. Lamonica explores in detail the various constructions of family in the sisters' novels, concluding that the Brontes were attuned to complexities; they were not polemical writers with fixed feminist agendas. The Brontes disputed the promotion of the family as the exclusive site for female development, morality, and fulfillment, without ever explicitly denying the possibility of domestic contentment. In doing so, the Brontes continue to challenge our readings and our understanding of them as mid-Victorian women. "We Are Three Sisters" is an important addition to the study of these fascinating women and their novels.