

1. Record Nr.	UNISA996383573903316
Autore	Eliot John <1604-1690.>
Titolo	Indian dialogues [[electronic resource]] : for their instruction in that great service of Christ, in calling home their country-men to the knowledge of God, and of themselves, and of Iesus Christ
Pubbl/distr/stampa	Printed at Cambridge, : [s.n.], 1671
Descrizione fisica	[4], 81 [i.e. 75] p
Soggetti	Indians of North America - New England - Missions Missions - New England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Preface signed: J.E. Attributed to John Eliot by Wing and NUC pre-1956 imprints. Numbers 61-66 missing in pagination. Imperfect: pages faded, stained and tightly bound with slight loss of print; best copy available for photographing. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910438345703321
Autore	Sepper Dennis L
Titolo	Understanding imagination : the reason of images // Dennis L. Sepper
Pubbl/distr/stampa	New York, : Springer, 2013
ISBN	94-007-6507-X
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (538 p.)
Collana	Studies in history and philosophy of science, , 0929-6425 ; ; v. 33
Disciplina	128.3
Soggetti	Imagination
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Beginning in the Middle of Things -- 2 Locating Emergent Appearance -- 3 Locating Imagination: The Inceptive Field Productivity and Differential Topology of Imagining (Plus What It Means to Play a Game) -- 4 Plato and the Ontological Placement of Images -- 5 Aristotle's phantasia: From Animal Sensation to Understanding Forms of Fields -- 6 The Dynamically Imaginative Cognition of Descartes -- 7 The Cartesian Heritage: Kant and the Conceptual Topology of Imagination and Reason -- 8 After Kant: Appropriating the Conceptual Topology of Imagination -- 9 The Ethos of Imagining. .
Sommario/riassunto	This book discusses that imagination is as important to thinking and reasoning as it is to making and acting. By reexamining our philosophical and psychological heritage, it traces a framework, a conceptual topology, that underlies the most disparate theories: a framework that presents imagination as founded in the placement of appearances. It shows how this framework was progressively developed by thinkers like Plato, Aristotle, Descartes, and Kant, and how it is reflected in more recent developments in theorists as different as Peirce, Saussure, Wittgenstein, Benjamin, and Bachelard. The conceptual topology of imagination incorporates logic, mathematics, and science as well as production, play, and art. Recognizing this topology can move us past the confusions to a unifying view of imagination for the future.