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| 1. Record Nr.           | UNISA996383564903316                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Titolo                  | Here endith the boke of Natura breuium empynted by Richard Pynson<br>[[electronic resource]]                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Pubbl/distr/stampa      | [London, : Printed by Richard Pynson, 1494]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Descrizione fisica      | [118] p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Soggetti                | Writs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Lingua di pubblicazione | Romance (Other)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Note generali           | <p>Title from colophon.</p> <p>Publication date from STC.</p> <p>Signatures: a-c d-eâ¶ f g-hâ¶ iâ´ (-a1).</p> <p>Opening of text, a2r: Dicitur q[ue] il ad bre[f] de droit patent [et] bre[f] de droit clos bre[f] #5FD\ de droit patent serra p[ri]mez port in le courte le b[aron] de q[ue] la terre est tennz ..</p> <p>The last leaf bears Pynson's device.</p> <p>The colophon of STC 23877.7 mentions this edition.</p> <p>Reproduction of the original in the Bodleian Library (leaf i3 only, preceded by A1 from STC 15722).</p> |
| Sommario/riassunto      | eebo-0014                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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| 2. Record Nr.           | UNINA9910796483803321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Titolo                  | Re: Futures : Studio Hani Rashid, University of Applied Arts Vienna / /<br>Hani Rashid, Sophie Luger, editors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Pubbl/distr/stampa      | Basel : , : Birkhauser, , [2017]<br>©2017                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ISBN                    | 3-0356-1468-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Descrizione fisica      | 1 online resource (296 pages) : illustrations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Collana                 | Edition Angewandte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Disciplina              | 720                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Visionary architecture<br>College students' art - Austria - Vienna<br>Architecture - Study and teaching (Higher) - Austria - Vienna<br>Bauentwurf<br>Austria Vienna                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Nota di contenuto       | Re: Futures -- Re:Futures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Sommario/riassunto      | <p>Hani Rashid, Mitbegründer des visionären New Yorker Architekturbüros Asymptote, leitet seit 2011 das Studio Hani Rashid in Wien. Das Programm zielt auf die Entwicklung konzeptueller und praktischer Fähigkeiten zur Schaffung zukunftsgerichteter Architektur: auf die experimentelle Untersuchung ihrer atmosphärischen, phänomenalen und optischen Effekte und Wirkungen, die intelligente Antworten auf gegenwärtige Fragen des Lebensraumes geben, sich zugleich aber einem "Machbarkeitsnachweis" unterziehen. „Re: Futures“ dokumentiert anhand von Texten, digitalen Visualisierungen und deskriptiven Architekturskizzen die in den letzten Jahren entstandenen Arbeiten und entfaltet so ein Spektrum von zeitgenössischen Entwurfsmethoden und zukunftsgerichteten Themen in der Architektur.</p> <p>Hani Rashid, co-founder of Asymptote, the visionary New York architectural practice, has been heading up Studio Hani Rashid in Vienna since 2011. The curriculum focuses on the development of conceptual and practical skills for creating future-oriented architecture – on experimental investigation of atmospheric, phenomenal, and</p> |

visual effects, which provides intelligent solutions for contemporary forms of dwelling and being but which should also satisfy "feasibility criteria". "Re: Futures" uses texts, digital visualizations and descriptive architectural sketches to document the work created over recent years, and thereby reveals a spectrum of contemporary design methods and future-oriented architectural themes.

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