

1. Record Nr.	UNISA996383558003316
Autore	Scott Thomas <1580?-1626.>
Titolo	Vox populi Vox Dei. Vox Regis. Digitus Dei. The Belgick pismire· The tongue-combat· Symmachia or The true-loues knot. The high-vvayes of God and the King. The proiector [[electronic resource]]
Pubbl/distr/stampa	[Holland, : S.n., 1624]
Descrizione fisica	[10], 32; [12], 86, [2]; [10], 72; [6], 44; [12], 100; [8], 104; [4], 34, [2]; 88; [8], 39, [1] p
Altri autori (Persone)	HexhamHenry <1585?-1650?>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A reissue, with general title page, of STC 22101, 22097a, 22105.5, 22075, 22069a, 13264.8, 22089, 22079, and 22081. The pagination given here assumes these editions, with all original title pages present; editions included, and presence of original title pages, may vary. "The tongue-combat" is by Henry Hexham. STC 22105 on UMI microfilm reel 1584 position 18 contains only collective t.p., frontispiece, general preface to collective work and "Vox Regis." Reproductions of the originals in the British Library and the Henry E. Huntington Library and Art Gallery. Appears at reel 1585 position 17 (British Library copy) and at position 18 ((Henry E. Huntington Library and Art Gallery copy). Position 17: frontispiece added; lacking 3*3 of "Vox Regis. P. 86 from "Vox Dei" through p. 13 of "Vox Regis" from Cambridge University Library copy spliced at end. Position 18: "Vox Regis" only.
Sommario/riassunto	eebo-0018