

1. Record Nr.	UNINA9910459736403321
Autore	Zaman Muhammad Qasim
Titolo	The ulama in contemporary Islam [[electronic resource]] : custodians of change / / Muhammad Qasim Zaman
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2002
ISBN	1-282-96468-2 9786612964688 1-4008-3751-0
Edizione	[Course Book]
Descrizione fisica	1 online resource (312 p.)
Collana	Princeton studies in Muslim politics
Disciplina	297.6/1
Soggetti	Ulama Muslim scholars Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction -- I. Islamic Law and the 'Ulama in Colonial India: A Legal Tradition in Transition -- II. Constructions of Authority -- III. The Rhetoric of Reform and the Religious Sphere -- IV. Conceptions of the Islamic State -- V. Refashioning Identities -- VI. Religiopolitical Activism and the 'Ulama: Comparative Perspectives -- Epilogue. The 'Ulama in the Twenty-First Century -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	From the cleric-led Iranian revolution to the rise of the Taliban in Afghanistan, many people have been surprised by what they see as the modern reemergence of an antimodern phenomenon. This book helps account for the increasingly visible public role of traditionally educated Muslim religious scholars (the `ulama) across contemporary Muslim societies. Muhammad Qasim Zaman describes the transformations the centuries-old culture and tradition of the `ulama have undergone in the modern era--transformations that underlie the new religious and political activism of these scholars. In doing so, it provides a new foundation for the comparative study of Islam, politics, and religious change in the contemporary world. While focusing primarily on

Pakistan, Zaman takes a broad approach that considers the Taliban and the `ulama of Iran, Egypt, Saudi Arabia, India, and the southern Philippines. He shows how their religious and political discourses have evolved in often unexpected but mutually reinforcing ways to redefine and enlarge the roles the `ulama play in society. Their discourses are informed by a longstanding religious tradition, of which they see themselves as the custodians. But these discourses are equally shaped by--and contribute in significant ways to--contemporary debates in the Muslim public sphere. This book offers the first sustained comparative perspective on the `ulama and their increasingly crucial religious and political activism. It shows how issues of religious authority are debated in contemporary Islam, how Islamic law and tradition are continuously negotiated in a rapidly changing world, and how the `ulama both react to and shape larger Islamic social trends. Introducing previously unexamined facets of religious and political thought in modern Islam, it clarifies the complex processes of religious change unfolding in the contemporary Muslim world and goes a long way toward explaining their vast social and political ramifications.

2. Record Nr.	UNISA996383519303316
Autore	Shirley James <1596-1666.>
Titolo	The court secret, a tragi-comedy: never acted, but prepared for the scene at Black-friers [[electronic resource]] : Written by James Shirley. Never printed before
Pubbl/distr/stampa	London, : printed for Humphrey Robinson at the three Pigeons, and for Humphrey Moseley at the Prince's Armes in Saint Paul's Church-yard, 1653
Descrizione fisica	[8], 78 p
Soggetti	English drama - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.

