

1. Record Nr.	UNISA996383518603316
Titolo	The confessyon of the faythe of the Garmaynes [[electronic resource]] : exhibited to the mooste victorious Emperour Charles the. v. in the Councell or assemble holden at Augusta the yere of our Lorde. 1530. To whiche is added the apologie of Melancthon who defendeth with reasons inuincible the aforesayde confesyon translated by Rycharde Tauerner at the co[m]mau[n]deme[n]t of Lorde Thomas Cromwell .
Pubbl/distr/stampa	[Imprynted at London, : In Fletestrete, by me Robert Redman, dwellynge at the sygne of the George nexte to Saynt Dunstones Church, [1539?]]
Descrizione fisica	32, [168] leaves
Altri autori (Persone)	TavernerRichard <1505?-1575.>
Soggetti	Reformation - Germany Theology, Doctrinal - Germany - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-2B. Place of publication and printer's name from colophon; publication date conjectured by STC. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996492062803316
Titolo	iMeta
Pubbl/distr/stampa	[Milton, Queensland] : , : John Wiley & Sons Australia, Ltd. on behalf of iMeta Science, , [2022]-
ISSN	2770-596X
Descrizione fisica	1 online resource
Disciplina	576.5
Soggetti	Metagenomics Bioinformatics Metagenome Computational Biology Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

3. Record Nr.	UNINA9910786417303321
Autore	Glahn Philip
Titolo	Bertolt Brecht / / Philip Glahn
Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2014 ©2014
ISBN	1-78023-301-9
Descrizione fisica	1 online resource (241 p.)
Collana	RB-Critical Lives
Disciplina	832.912
Soggetti	Theater - History - 19th century Theater - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Bertolt Brecht; Imprint Page; Contents; Introduction; 1. Poet of Crisis, 1898-1923; 2. 'Mehr guten Sport': Brecht in Berlin, 1924-8; 3. Work, Class and the Struggle with Marxism, 1929-33; 4. Early Exile: 'Singing about Dark Times', 1933-41; 5. U.S. Exile: The Dialectics of Alienation and 'Culinary' Art, 1941-7; 6. Realpolitik: Theatre of Socialism, 1947-56; References; Select Bibliography; Acknowledgements; Photo Acknowledgements
Sommario/riassunto	A playwright, poet, and activist, Bertolt Brecht (1898-1956) was known for his theory of the epic theater and his attempts to break down the division between high art and popular culture. He was also a committed Marxist who lived through two world wars and a global depression. Looking at Brecht's life and works through his plays, stories, poems, and political essays, Philip Glahn illustrates how they trace a lifelong attempt to relate to the specific social, economic, and political circumstances of the early twentieth century. Glahn reveals how Brecht upended the language and gest