

1. Record Nr.	UNISA996383495003316
Autore	Cotton John <1584-1652.>
Titolo	A briefe exposition with practicall observations upon the whole book of Ecclesiastes [[electronic resource] /] / by that late pious and worthy divine, Mr. John Cotton ... ; published by Anthony Tuckney .
Pubbl/distr/stampa	London, : Printed by T.C. for Ralph Smith ..., 1654
Descrizione fisica	[8], 277 p
Altri autori (Persone)	TuckneyAnthony <1599-1670.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Yale University Library.
Sommario/riassunto	eebo-0198

2. Record Nr.	UNINA9910783844603321
Autore	Hauser Arnold <1892-1978., >
Titolo	The social history of art / / Arnold Hauser, with an introduction by Jonathan Harris
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-63745-4 1-283-71275-X 1-134-63746-2 1-280-13928-5 0-203-98124-3
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (290 p.)
Collana	The social history of art ; ; v.3
Disciplina	709
Soggetti	Art and society Art - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; CONTENTS; ILLUSTRATIONS; GENERAL INTRODUCTION; INTRODUCTION TO VOLUME III; 1. THE DISSOLUTION OF COURTLY ART; 2. THE NEW READING PUBLIC; 3. THE ORIGINS OF DOMESTIC DRAMA; 4. GERMANY AND THE ENLIGHTENMENT; 5. REVOLUTION AND ART; 6. GERMAN AND WESTERN ROMANTICISM; NOTES; INDEX
Sommario/riassunto	First published in 1951 Arnold Hausers commanding work presents an account of the development and meaning of art from its origins in the Stone Age through to the Film Age. Exploring the interaction between art and society, Hauser effectively details social and historical movements and sketches the frameworks in which visual art is produced. This new edition provides an excellent introduction to the work of Arnold Hauser. In his general introduction to The Social History of Art, Jonathan Harris assesses the importance of the work for contemporary art history and visual culture. In ad