

1. Record Nr.	UNISA996383486403316
Autore	Boaistuau Pierre <d. 1566.>
Titolo	Theatrum mundi [[electronic resource]] : The theatre or rule of the world, wherein may be seene the running race & course of euery mans life, as touching miserie and felicitie, wherein be contained wonderfull examples and learned deuises, to the ouerthrow of vice and exalting of vertue. Wherevnto is added a learned and pithie worke of the excellency of man, written in the French and Latine tongues by Peter Boaistuau, Englished by Iohn Alday, and by him perused, corrected and amended, the olde translation being corrupted
Pubbl/distr/stampa	Imprined at London, : By Thomas East, for Iohn VVyght, 1581
Descrizione fisica	[24], 272, [24] p
Altri autori (Persone)	AldayJohn
Soggetti	Human beings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Le theatre du monde. Running title reads: The rule of the world. With eleven final contents leaves. The last leaf bears Wight's printer's device. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNIORUON00386467
Autore	LECLERCQ, Cécile
Titolo	El lagarto en busca de una identidad : Cuba: identidad nacional y mestizaje / Cécile Leclercq
Pubbl/distr/stampa	Madrid ; Frankfurt am Main, : Iberoamericana ; Vervuert, 2004
ISBN	84-8489-110-0
Descrizione fisica	543 p. ; 23 cm.
Soggetti	CUBA - Storia - Sec. 20 CUBA - Condizioni sociali
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia