

1. Record Nr.	UNISA996383484403316
Autore	Miege Guy <1644-1718?>
Titolo	The present state of Denmark. By Guy Miege, author of the New cosmography, or survey of the whole world [[electronic resource]]
Pubbl/distr/stampa	London, : printed for Tho. Basset, at the George in Fleetstreet, near St. Dunstan's Church, 1683
Descrizione fisica	[8], 159, [1] p
Soggetti	Denmark History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910799952003321
Titolo	Places of pain and shame : dealing with 'difficult heritage' // edited by William Logan and Keir Reeves
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2009
ISBN	1-134-05149-2 1-281-93111-X 9786611931117 0-203-88503-1
Descrizione fisica	1 online resource (305 pages)
Collana	Key issues in cultural heritage
Altri autori (Persone)	LoganWilliam Stewart <1942-> ReevesKeir
Disciplina	363.6/9 363.69
Soggetti	Collective memory Cultural property Shame
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Contributors; Acknowledgements; Introduction: Remembering places of pain and shame; Part I Massacre and genocide sites; Chapter 1 Let the dead be remembered: Interpretation of the Nanjing Massacre Memorial; Chapter 2 The Hiroshima 'Peace Memorial': Transforming legacy, memories and landscapes; Chapter 3 Auschwitz-Birkenau: The challenges of heritage management following the Cold War; Chapter 4 'Dig a hole and bury the past in it': Reconciliation and the heritage of genocide in Cambodia Chapter 5 The Myall Creek Memorial: History, identity and reconciliation; Part II Wartime internment sites; Chapter 6 Cowra Japanese War Cemetery; Chapter 7 A cave in Taiwan: Comfort women's memories and the local identity; Chapter 8 Postcolonial shame: Heritage and the forgotten pain of civilian women internees in Java; Chapter 9 Difficult memories: The independence struggle as cultural heritage in East Timor; Part III Civil and political prisons; Chapter 10: Port Arthur, Norfolk Island, New Caledonia: Convict prison islands in

the Antipodes

Chapter 11 Hoa Lo Museum, Hanoi: Changing attitudes to a Vietnamese place of pain and shame; Chapter 12 Places of pain as tools for social justice in the 'new' South Africa: Black heritage preservation in the 'rainbow' nation's townships; Chapter 13 Negotiating places of pain in post-conflict Northern Ireland: Debating the future of the Maze prison/Long Kesh; Part IV Places of benevolent internment; Chapter 14 Beauty springing from the breast of pain; Chapter 15 'No less than a palace': Kew Asylum, its planned surrounds, and its present-day residents; Chapter 16 Between the hostel and the detention centre: Possible trajectories of migrant pain and shame in Australia; Index

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Sommario/riassunto

Places of Pain and Shame is a cross-cultural study of sites that represent painful and/or shameful episodes in a national or local community's history, and the ways that government agencies, heritage professionals and the communities themselves seek to remember, commemorate and conserve these cases - or, conversely, choose to forget them. Such episodes and locations include: massacre and genocide sites, places related to prisoners of war, civil and political prisons, and places of 'benevolent' internment such as leper colonies and lunatic asylums.

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