

1. Record Nr.	UNINA9910457996703321
Autore	Volz Jim <1953->
Titolo	Working in American theatre : a brief history, career guide and resource book for over 1,000 theatres / / Jim Volz
Pubbl/distr/stampa	London : , : Methuen Drama, , 2011 ©2007
ISBN	1-4081-5231-2 1-4081-5232-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (417 p.)
Collana	Backstage
Disciplina	792.023
Soggetti	Theater - Vocational guidance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Acknowledgements; Preface; Part 1 Everything you need to know about working in American theatre . . . from the professionals!; Life lessons from America's artists and executives; Part 2 A brief history of theatre in America; Carrying the artistic torch; Part 3 Career planning; Career-planning needs; Networking survival skills for theatre pros young and old; Strategic time and life management for savvy regional theatre artists; 10 timely tips for savvy American theatre artists; 19 terrible distractions that erode productivity 29 wonderful ways to seize control of your own lifeUnderstanding human behavior is the key to successful work in the arts; Advice to American theatre workers everywhere; 16 wonderful ways to improve your life in the theatre; 5 tips for starting a new job; A short cast of characters: people you need to know in the theatre; Sample organizational chart; Part 4 The American theatre employment universe; 100 prime sources; 10 pertinent publications; 10 websites to open up your web world; 10 challenging books to power your acting career; 15 quirky books on working in New York and beyond 10 bountiful books on directing, design, producing, and production10 largest American cities in order of size; New York, NY; 15 quick links and websites to put you in touch with Broadway, Off-Broadway and beyond; Los Angeles, California; Chicago, Illinois; Houston, Texas;

Philadelphia, Pennsylvania; Phoenix, Arizona; San Diego, California; San Antonio, Texas; Dallas, Texas; San Jose, California; 10 of the friendliest theatre cities for your consideration; Atlanta, Georgia; Austin, Texas; Boston, Massachusetts and surrounding areas; Denver, Colorado; Minneapolis, Minnesota
Orange County, California
Orlando, Florida; San Francisco, California; Seattle, Washington; Washington, DC; 10 service organizations; 10 regional/national audition and job sites; 10 city and surrounding area websites; 10 unions/alliances/societies/guilds/agencies; Part 5 American theatre's major employers totalling over 1,000 theatre companies; 99 major American theatres; 400+ Theatre Communications Group (TCG) theatres; 200+ Shakespeare festivals; 130+ children's theatre and youth theatre programs; 140+ musical theatres including an introduction to NAMT and ASCAP; 112+ outdoor theatres
300+ theatre opportunities you seldom hear about in major trade magazines
25+ cruise line producers; 30+ dinner theatres; 60+ touring theatre companies; 100+ murder mystery theatres; 110+ theme and amusement parks; 40+ universities affiliated with professional theatres; Part 6 Survival strategies and directories for lifelong planning; 12 tips for stress reduction: staying fit for life; 15 notes for actors from New York professionals; A brief directory of theatre-related labor unions, guilds, and associations; Part 7 Leaving a legacy; Lively stories of mentoring glories
A final note: discover a life worth living

Sommario/riassunto

"I cannot think of a better book for aspiring and working actors, craftspeople, artists, and managers" Kent Thompson, Artistic Director, Denver Center Theatre Company, Past President TCG Board of Directors
"It's time for a new look at the complexity and richness of America's growing theatrical landscape and Jim Volz is just the person to provide that overview" Lesley Schisgall Currier, Managing Director, Marin Shakespeare Company
Working in American Theatre is a coast-to-coast overview of the opportunities awaiting theatre practitioners in every discipline. Featuring tips from Americ

2. Record Nr.	UNINA9910450736303321
Autore	Adamson H. D (Hugh Douglas)
Titolo	Language minority students in American schools [[electronic resource]] : an education in English / / H.D. Adamson
Pubbl/distr/stampa	Mahwah, N.J., : L. Erlbaum Associates, c2005
ISBN	1-135-62603-0 1-282-59635-7 9786612596353 1-4106-1251-1
Descrizione fisica	1 online resource (268 p.)
Collana	ESL & Applied Linguistics Professional Series
Disciplina	428.3/4
Soggetti	Education, Bilingual - United States Linguistic minorities - Education - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 234-243) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of Figures and Tables; Preface; 1 A Personal Introduction; 2 First and Second Language Acquisition; 3 Language Teaching; 4 Standard and Vernacular English; 5 Learning in a Second Language; 6 School and Family; 7 Bilingual Education; References; Index
Sommario/riassunto	This book addresses questions of language education in the United States, focusing on how to teach the 3.5 million students in American public schools who do not speak English as a native language. These students are at the center of a national debate about the right relationship among ESL, bilingual, and mainstream classes. Bilingual education has been banned by constitutional amendment in California and Arizona, and similar amendments are being considered in other states. Language Minority Students in American Schools: An Education in English places this debate and related issues of t

3. Record Nr.	UNISA996383452903316
Autore	Bunyan John <1628-1688.>
Titolo	Come and welcome, to Jesus Christ: or, a plain and profitable discourse on John VI. verse xxxvij [[electronic resource]] : Shewing the cause, truth, and manner of the coming of a sinner to Jesus Christ; with his happy reception, and blessed entertainment. Written by John Bunyan, author of, the Pilgrims Progress
Pubbl/distr/stampa	London, : printed by T. Mead, for Eliz. Harris, at the Harrow, in Little-Britain, 1700
Edizione	[The eighth edition.]
Descrizione fisica	190, [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a final advertisement leaf. Copy filmed at UMI microfilm Early English Books 1641-1700 reel 2473 has torn title page. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018