

1. Record Nr.	UNISA996383127603316
Autore	Digby Everard <approximately 1551-1605.>
Titolo	A short introduction for to learne to swimme. Gathered out of Master Digbies Booke of the Art of Swimming. And translated into English for the better instruction of those who vnderstand not the Latine tongue. By Christofer Middleton [[electronic resource]]
Pubbl/distr/stampa	At London, : Printed by Iames Roberts for Edward White, and are to be sold at the little North doore of Paules Church, at the signe of the Gun, 1595
Descrizione fisica	[88] p. : woodcut ill
Altri autori (Persone)	MiddletonChristopher <1560?-1628.>
Soggetti	Swimming
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title reads: The art of swimming. Signatures: A-Lâ´. Imperfect; lacks B3 and B4. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910787122703321
Autore	Bajomi-Lazar Peter
Titolo	Party colonisation of the media in Central and Eastern Europe // Peter Bajomi-Lazar
Pubbl/distr/stampa	Budapest, Hungary ; ; New York, New York : , : Central European University Press, , 2014 ©2014
ISBN	963-386-042-3
Descrizione fisica	1 online resource (283 p.)
Disciplina	077
Soggetti	Journalism - Europe, Eastern Journalism - Europe, Central Freedom of the press - Europe, Eastern Freedom of the press - Europe, Central Communication in politics - Europe, Eastern Communication in politics - Europe, Central Political parties - Europe, Eastern Political parties - Europe, Central
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Title page ; Copyright page ; Contents; Acknowledgements; 1. Political and Media Systems in Central and Eastern Europe; 1.1. Media Freedom in Central and Eastern Europe; 1.2. Conditions for Media Freedom; 1.3. Theories of Media Capture; 1.4. Party Colonisation of the Media; 1.5. Party Colonisation and Media Freedom; 1.6. Further Specifications; 1.7. Normative Implications; 1.8. Methodological Notes; 2. Hungary; 2.1. The Political and Media Landscapes; 2.2. Media Policy under the Horn Government; 2.3. Media Policy under the Second Orban Government
Sommario/riassunto	This book compares media and political systems in East-Central as well as in Western Europe in order to identify the reasons possibly responsible for the extensive and intensive party control over the media. This phenomenon is widely experienced in many of the former communist countries since the political transformation. The author

argues that differences in media freedom and in the politicization of the news media are rooted in differences in party structures between old and new democracies, and, notably, the fact that young parties in the new members of the European Union are short of resources, which makes them more likely to take control of and to exploit media resources.
