

1. Record Nr.	UNISA996379048703316
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Titolo	Preserving and Exhibiting Media Art / Julia Noordegraaf, Cosetta G. Saba, Barbara Le Maitre and Vinzenz Hediger (eds.)
Pubbl/distr/stampa	Amsterdam University Press, 2013 Amsterdam : , : Amsterdam University Press, , [2013] ©[2013]
ISBN	90-485-1383-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (428 pages) : illustrations
Collana	Framing film
Disciplina	776.075
Soggetti	Art - Exhibition techniques Motion picture film - Preservation Computer art - Preservation New media art - Preservation Multimedia (Art) - Preservation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of every chapter and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Introduction / Noordegraaf, Julia -- PART I history, archaeology, aesthetics, archive: theoretical paths -- Introduction / Hediger, Vinzenz -- CHAPTER 1. Between Art History and Media History: A Brief Introduction to Media Art / Wahl, Chris -- CHAPTER 2. Media Archaeology: Where Film History, Media Art, and New Media (Can) Meet / Strauven, Wanda -- CHAPTER 3. Media Aesthetics / Marchiori, Dario -- CHAPTER 4. Media Art and the Digital Archive / Saba, Cosetta G. -- PART II analysis, documentation, archiving -- Introduction / Noordegraaf, Julia -- CHAPTER 5. The Analysis of the Artwork / Marchiori, Dario -- CHAPTER 6. Methodologies of Multimedial Documentation and Archiving -- PART III technological platforms, preservation, and restoration -- Introduction / Saba, Cosetta G. -- CHAPTER 7. Technological Platforms -- CHAPTER 8. Theories, Techniques, Decision- making Models: The European Context -- PART

IV access, reuse, and exhibition -- Introduction / Maître, Barbara Le --
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Media Art / Cook, Sarah -- Epilogue / Noordegraaf, Julia / Tilly, Ariane
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Sommario/riassunto

This vibrantly illustrated introduction to the emerging field of the preservation and presentation of media art brings together the contributions of authors from all over Europe and the United States. This volume can serve as a textbook for students in advanced degree programs in media art and museum studies, as well as an invaluable introduction for general readers. A potent combination of incisive scholarly articles and focused case studies, *Preserving and Exhibiting Media Art* offers a comprehensive overview of the history, theory, and practical skills of preserving media art.
