

1. Record Nr.	UNISA996379047403316
Autore	Mulvey Laura
Titolo	Feminisms : Diversity, Difference and Multiplicity in Contemporary Film Cultures // edited by Laura Mulvey and Anna Backman Rogers
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2015 Amsterdam : , : Amsterdam University Press, , [2015] ©[2015]
ISBN	90-485-2363-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 pages)
Collana	The key debates. Mutations and appropriations in European film studies ; ; 5
Disciplina	791.43/6522
Soggetti	Women on television Women in motion pictures Feminism and motion pictures Feminist film criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	New perspectives : images and the female body -- Theory in contemporary contexts -- History and practice -- Contextualizing history : new frontiers in feminist journals -- Discussions : dialoguing difference and extremity in contemporary cinemas.
Sommario/riassunto	This collection brings together an exciting group of established and emerging scholars to consider the history of feminist film theory and new developments in the field and in film culture itself. Opening the field up to urgent questions and covering such topics as new experimental film, the digital image, consumerism, activism, and pornography, 'Feminisms' will be essential reading for scholars of both film and feminism.