

1. Record Nr.	UNINA9910511457703321
Titolo	Continuous improvement : strengthening Georgia's targeted social assistance program / / Tinatin Baum, Anastasia Mshvidobadze, and Josefina Posadas
Pubbl/distr/stampa	Washington, District of Columbia : , : World Bank Group, , 2016 ©2016
ISBN	1-4648-0901-1
Descrizione fisica	1 online resource (187 p.)
Collana	Directions in Development. Human Development
Disciplina	368.4300973
Soggetti	Social security - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Front Cover; Contents; Acknowledgments; About the Authors; Executive Summary; Abbreviations; Chapter 1 Introduction; Objective; The Targeted Social Assistance Program circa 2013; The Reform in a Nutshell; Summary; Notes; References; Chapter 2 Data and Definitions; Introduction; Data; Definitions; Summary; Notes; References; Chapter 3 Revision of the PMT Formula; Introduction; Estimation of the New PMT Formula; Summary; Notes; References; Chapter 4 Revision of the Needs Index; Introduction; Calculation of the Caloric Needs; Calculation of the Noncaloric Needs; Summary; Notes; References Chapter 5 The New Scheme of TSA Benefits and the Child Benefit ProgramIntroduction; Fiscal Implications; Summary; Note; References; Chapter 6 Winners and Losers of the TSA Program; Introduction; Change in the Structure of Benefits of the TSA; Winners and Losers in Terms of Social Categories; Winners and Losers in Terms of Demographic Characteristics; Examining Potentially Overlapping Effects; Summary; Notes; References; Chapter 7 Winners from the CBP; Introduction; Who's Winning from the Child Benefit Program; Summary; Reference; Chapter 8 From Theory to Practice: Pretesting; Introduction Results from PretestingSummary; Note; Reference; Chapter 9 Compensation Measures; Introduction; Winners and Losers After Compensation Measures; Summary; Notes; References; Chapter 10

Toward a Comprehensive and Efficient System of Social Protection and Labor; Introduction; Implementation of the Reform; The Way Forward; Notes; References; Appendix A Data; References; Appendix B Subcomponents of the Needs Index; Reference; Appendix C Glossary; Boxes; Box ES.1 Elements of the TSA Reform and Introduction of the CBP; Box ES.2 Main Technical Features of the TSA's PMT

2. Record Nr.	UNISA996379047303316
Autore	Pantenburg Volker <1973->
Titolo	Farocki/Godard / Volker Pantenburg ; translated by Micheal Turnbull
Pubbl/distr/stampa	Amsterdam University Press, 2015 Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	90-485-2755-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 pages) : illustrations
Collana	IKKM books ; ; volume 25 Film Culture in Transition
Disciplina	791
Soggetti	Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published as 'Volker Pantenburg, Film als Theorie. Bildforschung bei Harun Farocki und Jean-Luc Godard', transcript Verlag, 2006"--Title page verso. Includes bibliographical references (pages 263-275) and indexes.
Nota di bibliografia	
Nota di contenuto	Introduction: Two Image Researchers -- 1. Le film qui pense: Image, Theory, Practice -- Film as a "Concrete Medium" -- Film Theories / Film as Theory -- Difference and Theory -- Montage and Cinematic Thinking -- 2. The Camera as Brush -- Film and Painting: Narrating with Images: Breathless -- Exploding the Museum: Pierrot le fou -- Arranging Things: Still Life -- Processing Images: Passion -- 3. Deviation as Norm -- Notes on the Essay Film -- 4. Cut -- Interlude in the Editing Room: What an Editing Room is: Interface -- Montage, toujours: JLG/JLG -- 5. Taking Pictures -- Photography and Film: Displacing: The Carabineers -- Rendering: Before Your Eyes Vietnam -- Surveying: Images of the World and The Inscription of War -- 6. Two or Three Ways of Speaking with the Hands: Asking Oneself: La Chinoise / Vent d'est -- Offering Oneself: Nouvelle vague -- Wxpressing Oneself:

Sommario/riassunto

This book brings together two major filmmakers--German avant-gardist Harun Farocki and French New Wave master Jean-Luc Godard--to explore the fundamental tension between theoretical abstraction and the capacities of film itself, a medium where everything seen onscreen is necessarily concrete. Volker Pantenburg shows how these two filmmakers explored the potential of combined shots and montage to create "film as theory."