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Nota di contenuto	Front matter -- TABLE OF CONTENTS -- Preface -- Introduction -- 1. Low-Class Comedies -- 2. Multicultural Comedies -- 3. From 'Kind-hearted' Comedies to Neurotic Romances -- 4. Deliberate Camp -- 5. Humour as an Aftermath Effect -- 6. Homosocial Jokes -- 7. From Ludic Humour to Cosmic Irony -- 8. From Insubordinate Playfulness to Subversive Irony -- 9. From Grotesque Caricature to Grotesque Satire -- Conclusion -- Notes -- Bibliography -- Filmography -- Photo Credits -- Index of Concepts -- Index of Titles -- Index of Names
Sommario/riassunto	Dutch cinema, when discussed, is typically treated only in terms of pre-war films or documentaries, leaving post-war fictional film largely understudied. At the same time, a "Hollandse school," a term first coined in the 1980's, has developed through deadpan, ironic films like those of director and actor Alex van Warmerdam. Using seminal theories on humour and comedy, this book explores a number of Dutch films using the notion of categories, such as low-class comedies, neurotic romances, deliberate camp, and grotesque satire. With its original approach, this study makes surprising connections between Dutch films from various decades.

