

1. Record Nr.	UNISA996379045403316
Autore	Rasterhoff Claartje
Titolo	Painting and Publishing as Cultural Industries / Claartje Rasterhoff
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2017] ©2017
ISBN	90-485-2411-3
Descrizione fisica	1 online resource (344 pages) : illustrations
Collana	Amsterdam studies in the Dutch golden age
Disciplina	[E]
Soggetti	Wirtschaft Malerei Buchdruck Branche Publishers and publishing Painting Art - Economic aspects Art and industry Painting - Netherlands - History Publishers and publishing - Netherlands - History Art and industry - Netherlands - History Art - Economic aspects - Netherlands - History History Electronic books. Niederlande Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 307-336) and index.
Nota di contenuto	Introduction -- Part I. Publishing -- 1580-1610: window of opportunity -- 1610-1650: unlocking potential -- 1610-1650: buzz and pipelines -- 1650-1800: mature markets -- Part II. Painting -- 1580-1610: a period of transition -- 1610-1650: unlocking potential -- 1610-1650: buzz and pipelines -- 1650-1800: mature markets -- Conclusion.
Sommario/riassunto	The Dutch Republic was a cultural powerhouse in the modern era,

producing lasting masterpieces in painting and publishing-and in the process transforming those fields from modest trades to booming industries. This book asks the question of how such a small nation could become such a major player in those fields. Claartje Rasterhoff shows how industrial organisations played a role in shaping patterns of growth and innovations. As early modern Dutch cultural industries were concentrated geographically, highly networked, and institutionally embedded, they were able to reduce uncertainty in the marketplace and stimulate the commercial and creative potential of painters and publishers-though those successes eventually came up against the limits of a saturated domestic market and an aversion to risk on the part of producers that ultimately brought an end to the boom.

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2. Record Nr.	UNIORUON00194166
Autore	BOON, Louis Paul
Titolo	Boontjes 1963 / Louis Paul Boon
Pubbl/distr/stampa	Baarn, : Houtekiet Antwerpen, 1994. 413 p. ; 22 cm
ISBN	90-524-0203-5
Disciplina	839.31
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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