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Titolo	Visions of the End in Medieval Spain / John Williams ; edited by Therese Martin
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Descrizione fisica	1 online resource (291 pages) : illustrations ; digital file(s)
Collana	Late antique and early medieval Iberia ; ; 3
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Soggetti	Manuscripts medievales Manuscripts, Medieval - Spain Llibres electrònics.
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (pages 273-284) and index.
Nota di contenuto	Visions of the end in medieval Spain -- The census -- Introduction to the Geneva Beatus -- Geneva illustrations with apocalyptic storiæ and the analysis of the images.
Sommario/riassunto	This is the first study to bring together all twenty-nine extant copies of the medieval Commentary on the Apocalypse, which was written by Spanish monk Beatus of Liebana. John Williams, a renowned expert on the Commentary, shares a lifetime of study and offers new insights on these strikingly illustrated manuscripts. As he shows, the Commentary responded to differing monastic needs within the shifting context of the Middle Ages. Of special interest is a discussion of the recently discovered Geneva copy: one of only three commentaries to be written outside of the Iberian Peninsula, this manuscript shows both close affinities to the Spanish model and fascinating deviations from it in terms of its script and style of illustrations -- Provided by the publisher.