Record Nr. UNISA996379040303316 Autore Jacob Frank Titolo Emma Goldman and the Russian Revolution: from admiration to frustration / / Frank Jacob Pubbl/distr/stampa Berlin/Boston, : De Gruyter, 2020 München;; Wien:,: De Gruyter Oldenbourg,, [2020] ©2020 **ISBN** 9783110679403 311067940X 9783110679496 3110679493 9783110679281 3110679280 Descrizione fisica 1 online resource (viii, 236 pages) : digital file(s) Disciplina 335/.83092 Soggetti HISTORY / Modern / 20th Century History Soviet Union History Revolution, 1917-1921 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Frontmatter -- Contents -- 1 Introduction -- 2 Emma Goldman's Nota di contenuto Identity: Anarchist, Anarcha-Feminist, Publicist, and Revolutionary -- 3 Early Perceptions of the Russian Revolution -- 4 Trial and Deportation -- 5 Arrival and Life in Russia -- 6 Against Bolshevism -- 7 No Support for Anti-Bolshevist Emma -- 8 Conclusion -- 9 Works Cited -- Index of Persons -- Index of Places Sommario/riassunto What impact did Bolshevist rule have on Emma Goldmans's perception of the Russian Revolutions of 1917 and why did she change her mind, going from defending the Russian Revolution to becoming a crusader against Bolshevism? The Russian Revolution changed the world and

determined the history of the 20th century as the French Revolution had determined the history of the 19th century. Left-wing intellectuals around the world greeted the February Revolution with enthusiasm as

their hope for a new world and social order and the end of capitalism seemed close. However, the joy did not last long as the ideals of February 1917 were replaced by the realities of October 1917 and Lenin crushed the revolution during the following Civil War. Emma Goldman, a famous Russian-born American anarchist was one of the intellectuals, whose admiration for the revolution turned into frustration about its corruption. Emma Goldman and the Russian Revolution discusses her evolving perception of the revolution between 1917 and the early 1920s. The analysis of such an intellectual transformation process, provides a case study of intellectual and revolutionary history alike, adding a closer reading to the research about the famous American anarchist, Emma Goldman, her transnational life and her role as a revolutionary intellectual.