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Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- ACKNOWLEDGEMENTS -- Introduction -- PART I COLLECTIONS -- CHAPTER 1. Private Collectors -- CHAPTER 2. Blind Choices: Parameters and Repetitions -- CHAPTER 3. Eyes Wide Open: Duplicates -- CHAPTER 4. Passive Preservation: An Historical Overview -- CHAPTER 5. Impressions: Restoration of the Film Image -- CHAPTER 6. Reconstructions -- PART III PRESENTATIONS -- CHAPTER 7. Film Museum Exhibition Spaces -- CHAPTER 8. Framing Programmes -- CHAPTER 9. Performances -- Coda: Past Futures, Future Pasts -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Rich in detail, this is a study of the interrelationships between film historical discourse and archival practices. Exploring the history of several important collections from the EYE Film Museum in Amsterdam, Bregt Lameris shows how archival films and collections always carry the historical traces of selection policies, restoration philosophies, and exhibition strategies. The result is a compelling argument that film archives can never be viewed simply as innocent or neutral sources of film history.