

1. Record Nr.	UNISA996365042903316
Autore	Bühlmann Vera
Titolo	Architecture and Naturing Affairs // Mihye An, Ludger Hovestadt
Pubbl/distr/stampa	Birkhäuser - an imprint of De Gruyter, 2020 Basel : , : Birkhäuser, , [2020] ©2020
ISBN	3-0356-2216-7
Descrizione fisica	1 online resource (352 p.)
Collana	Applied Virtuality Book Series ; ; 15
Disciplina	720.1/05
Soggetti	ARCHITECTURE / Study & Teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Architecture and Naturing Affairs -- Frontmatter -- Acknowledgements -- Contents -- Preface -- Once Upon the Autonomy of Words -- Introduction / Naturing Affairs -- I. BREEDING -- Introduction -- Gnomon -- Tyrone Slothrop -- Gödel, Escher, Bach -- The Generator -- D-Tower -- Weather Yesterday -- Weather -- Tókos -- Voluminous Calli -- Swiss Psychotropic Gold -- Sensorium -- Sirens and Organs -- Proteus -- Cloudism -- Three Pieces of Mind: I — Being -- A Letter to a Character -- Noise, Clinamen -- Scales as Spectra -- II. BREATHING -- Flower and Gold -- Constituent Facts vs. Transient Facts -- The Glass Bead Game -- A Cyborg -- Human vs. Vampyrotheuthis -- Objectile -- Hormonorium -- A Brief History of Infinite Games (and Worlds) -- Imaginal -- Gardening -- Counter-Dancing -- Foaming -- Three Pieces of Mind: II — Object -- Savouring a Viand -- Excavating Information -- Stillness in the System -- Breathless -- Anti-Ekstasis -- What Are Your Responsibilities as Emissary? -- Atlas -- Hand Book -- Artificial Intelligence -- Cogito -- Architectonics -- III. INHABITING -- De Copia -- Finnegans Wake -- Garden of Forking Paths -- Absolute Architecture -- Habitat -- Blur -- Reincarnation of Norman I -- XWB -- Engines Turn, Or Passengers Swim -- Rose Painting -- Approximations -- Patterns of Activation -- Pulverisation: Paris Hermitage -- The Ignoramus Palace -- A Lobster Quadrille -- Engendering -- A Celebration of 'Boring' Daily Life -- Design as Allegory -- The

Sommario/riassunto

In diesem Sammelband mit Beiträgen, die sich transdisziplinär mit Architektur, Medien und Infrastrukturtechnik befassen, gehen die Autorinnen und Autoren der Frage nach, auf welche vielschichtige Art Architektur und Information im Einklang mit heutiger Technologie stehen und in welcher Weise wir sie wahrnehmen. Das Buch ist in drei Teile gegliedert: breeding / gedanklich organisieren, breathing / medial vermitteln und inhabiting / nutzbar machen. Durch die Zusammenstellung der komplementären Textbeiträge entsteht für die Leserinnen und Leser ein Lexikon aktueller medialer und architektonischer Konzepte, das einen inspirierenden Überblick über die laufende Debatte ermöglicht.

In this anthology with contributions about architecture, media, and infrastructure technology, the authors investigate in what multifaceted way architecture and information is in tune with contemporary technology, and in what way we live with them. The book is divided into following parts: BREEDING (medialising matter), BREATHING (transcending language), and INHABITING (making things inhabitable). The compilation of various text contributions creates a lexicon of 'naturing affairs' and is written for readers who look for an inspiring overview of our medialised environments.

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2. Record Nr.	UNINA9910968093403321
Autore	Cohen-Haguenauer Odile
Titolo	The clinibook : clinical gene transfer : state of the art // edited by Odile Cohen-Haguenauer
Pubbl/distr/stampa	Paris, : EDP Sciences, 2012
ISBN	9781299276826 1299276822 9782842542375 2842542371
Edizione	[1st ed.]
Descrizione fisica	1 online resource (589 p.)
Altri autori (Persone)	Cohen-HaguenauerOdile
Disciplina	571.96
Soggetti	Genetic transformation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Technologies and pre-clinical studies -- pt. 2. Clinical trials and regulatory issues.
Sommario/riassunto	This book provides a 2012 reference for state-of-the-art gene transfer technology and the different aspects of its clinical translation with a focus on European-based initiatives. As examples of successful outcomes, recent clinical trials are presented together with Ethical, Safety and Regulatory issues, which are discussed. The broad range of various technologies is covered whether addressing direct in vivo gene transfer like with AAV, Adeno or non-viral vectors or ex-vivo genetically engineered cells including induced pluripotent stem cells (iPS) with integrating vectors such as retrovirus, lentivirus or transposon-derived systems. The critical path to clinical implementation is covered in the second part describing currently available tools - such as molecular imaging, ex-vivo organ cultures and high-throughput technologies used for evaluation of criteria towards a go-or-no go decision to move to the clinic; in addition, utmost salient biosafety and immunotoxicology aspects are discussed. This book is ideal for postgraduates, undergraduates, scientists, clinicians, regulators and patients' advocacy groups looking for states-of-the-art information as well as emerging prospects - including gene targeting

and homologous recombination - in gene transfer intended for clinical translation.

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