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Nota di contenuto	Architecture and Naturing Affairs -- Frontmatter -- Acknowledgements -- Contents -- Preface -- Once Upon the Autonomy of Words -- Introduction / Naturing Affairs -- I. BREEDING -- Introduction -- Gnomon -- Tyrone Slothrop -- Gödel, Escher, Bach -- The Generator -- D-Tower -- Weather Yesterday -- Weather -- Tókos -- Voluminous Calli -- Swiss Psychotropic Gold -- Sensorium -- Sirens and Organs -- Proteus -- Cloudism -- Three Pieces of Mind: I — Being -- A Letter to a Character -- Noise, Clinamen -- Scales as Spectra -- II. BREATHING -- Flower and Gold -- Constituent Facts vs. Transient Facts -- The Glass Bead Game -- A Cyborg -- Human vs. Vampyrotheuthis -- Objectile -- Hormonorium -- A Brief History of Infinite Games (and Worlds) -- Imaginal -- Gardening -- Counter-Dancing -- Foaming -- Three Pieces of Mind: II — Object -- Savouring a Viand -- Excavating Information -- Stillness in the System -- Breathless -- Anti-Ekstasis -- What Are Your Responsibilities as Emissary? -- Atlas -- Hand Book -- Artificial Intelligence -- Cogito -- Architectonics -- III. INHABITING -- De Copia -- Finnegans Wake -- Garden of Forking Paths -- Absolute Architecture -- Habitat -- Blur -- Reincarnation of Norman I -- XWB -- Engines Turn, Or Passengers Swim -- Rose Painting -- Approximations -- Patterns of Activation -- Pulverisation: Paris Hermitage -- The Ignoramus Palace -- A Lobster Quadrille -- Engendering -- A Celebration of 'Boring' Daily Life -- Design as Allegory -- The

Sommario/riassunto

In diesem Sammelband mit Beiträgen, die sich transdisziplinär mit Architektur, Medien und Infrastrukturtechnik befassen, gehen die Autorinnen und Autoren der Frage nach, auf welche vielschichtige Art Architektur und Information im Einklang mit heutiger Technologie stehen und in welcher Weise wir sie wahrnehmen. Das Buch ist in drei Teile gegliedert: breeding / gedanklich organisieren, breathing / medial vermitteln und inhabiting / nutzbar machen. Durch die Zusammenstellung der komplementären Textbeiträge entsteht für die Leserinnen und Leser ein Lexikon aktueller medialer und architektonischer Konzepte, das einen inspirierenden Überblick über die laufende Debatte ermöglicht.

In this anthology with contributions about architecture, media, and infrastructure technology, the authors investigate in what multifaceted way architecture and information is in tune with contemporary technology, and in what way we live with them. The book is divided into following parts: BREEDING (medialising matter), BREATHING (transcending language), and INHABITING (making things inhabitable). The compilation of various text contributions creates a lexicon of 'naturing affairs' and is written for readers who look for an inspiring overview of our medialised environments.
