

1. Record Nr.	UNISA996365041503316
Autore	Nantke Julia
Titolo	Annotations in Scholarly Editions and research : functions, differentiation, systematization // edited by Julia Nantke and Frederik Schlupkothen
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	3-11-068911-1
Descrizione fisica	1 online resource (viii, 399 pages) : illustrations; digital file(s)
Classificazione	EC 1200
Disciplina	808.027
Soggetti	Digital humanities Bibliographical citations LITERARY CRITICISM / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- „Aha!“ – Annotieren mit Stiften als epistemische Praxis -- The Multimodal Annotation of Gender Differences in Contemporary TV Series -- Ein Schema für das Schreiben -- Annotationen als Instrument der Strukturierung -- Footnotes (as Annotations) in Historical Context and Their Relevance for Digital Humanities in Our Time -- ‚Annotationsspiralen‘ und ‚hermeneutischer Zirkel‘? -- Undogmatic Literary Annotation with CATMA -- Facilitating Reusable Third-Party Annotations in Digital Editions -- Digitale Annotation alchemischer Decknamen -- An Online Field Study on Scholarly Journal Annotations -- Beispiele annotieren -- Making and Studying Notes -- Observations on Annotations -- Die Erstellung von Annotationsrichtlinien als Community-Aufgabe für die Digitalen Geisteswissenschaften -- ‚Commentary‘ and ‚Explanatory Note‘ in Editorial Studies and Digital Publishing -- A ‚Reversible Figure Annotation System‘ for the Born-Digital Critical Edition of d’Holbach’s Complete Works -- List of Contributors -- Index
Sommario/riassunto	The term ‘annotation’ is associated in the Humanities and Technical

Sciences with different concepts that vary in coverage, application and direction but which also have instructive parallels. This publication mirrors the increasing cooperation that has been taking place between the two disciplines within the scope of the digitalization of the Humanities. It presents the results of an international conference on the concept of annotation that took place at the University of Wuppertal in February 2019. This publication reflects on different practices and associated concepts of annotation in an interdisciplinary perspective, puts them in relation to each other and attempts to systematize their commonalities and divergences. The following dynamic visualizations allow an interactive navigation within the volume based on keywords: Wordcloud , Matrix , Edge Bundling
