

1. Record Nr.	UNISA996364948803316
Autore	Simplicius : Atheniensis
Titolo	Commentaire sur les Catégories : Fascicule I : Introduction, première partie (p. 1-9,3 Kalbfleisch) / Simplicius / traduction commentée sous la direction de Ilsetraut Hadot
Pubbl/distr/stampa	Leiden, : E.J. Brill, 1990
ISBN	978-90-04-32072-7
Descrizione fisica	Testo elettronico (PDF) (X, 239 p.)
Collana	Philosophia antiqua ; 50
Altri autori (Persone)	HADOT, Ilsetraut
Disciplina	160
Soggetti	Aristotele Categorie Filosofia Interpretazione [di] Simplicio
Lingua di pubblicazione	Francese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	La traduzione francese con commento, la prima in lingua moderna, consente agli storici della filosofia di accedere a un'opera fondamentale per la comprensione del pensiero medievale e moderno. Potrebbero anche esplorare più facilmente la grande varietà di informazioni contenute nel commento di Simplicio sulla storia dell'esegide delle Catégories di Aristotele, e più in generale sulla storia della filosofia comparata di Simplicio. Scopriranno alcuni aspetti importanti nel pensiero reale di Simplicio, che finora è stato appena esplorato.

2. Record Nr.	UNINA9910688355803321
Titolo	Acrylate Polymers for Advanced Applications / / Angel Serrano-Aroca, Sanjukta Deb, editors
Pubbl/distr/stampa	London : , : IntechOpen, , 2020
Descrizione fisica	1 online resource (106 pages)
Disciplina	547.7
Soggetti	Polymers Polymerization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book presents five chapters, organised into two sections, on the latest developments in acrylate polymers materials in terms of properties, new ideas in design, synthesis and detailed applications. Section I presents three chapters on acrylate polymer properties and advanced applications such as pH dependence acrylate-derivative polyelectrolyte properties and polymer material classification as acrylic heat resistant glass and polycarbonate antiballistic glass. Section II includes two chapters on acrylic-based materials in the form of hydrogels, interpenetrated polymer networks, composites and nanocomposites for biomedical and bioengineering applications such as tissue engineering, antimicrobial therapy, orthopaedics and ophthalmologic devices.

3. Record Nr.	UNINA9910817229603321
Autore	Swedberg Richard
Titolo	The art of social theory / / Richard Swedberg
Pubbl/distr/stampa	Princeton, New Jersey ; ; Oxfordshire, England : , : Princeton University Press, , 2014 ©2014
ISBN	1-306-94474-0 1-78402-919-X 1-4008-5035-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (295 p.)
Classificazione	SOC026000SOC024000
Disciplina	700.103
Soggetti	Arts and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: Why Theorize and Can You Learn to Do It? -- Part 1: How to Theorize -- Chapter 1. Starting Anew -- Chapter 2. Social Observation -- Chapter 3. Naming, Concept, and Typology -- Chapter 4. Analogy, Metaphor, and Pattern -- Chapter 5. Coming Up with an Explanation -- Part 2: Preparing for Theorizing -- Chapter 6. Heuristics -- Chapter 7. Practical Exercises -- Chapter 8. The Role of Theory -- Chapter 9. Imagination and Art -- Chapter 10. Summary and More -- Appendix: How to Theorize according to Charles S. Peirce -- Acknowledgments -- Notes -- References -- Index
Sommario/riassunto	In the social sciences today, students are taught theory by reading and analyzing the works of Karl Marx, Max Weber, and other foundational figures of the discipline. What they rarely learn, however, is how to actually theorize. The Art of Social Theory is a practical guide to doing just that. In this one-of-a-kind user's manual for social theorists, Richard Swedberg explains how theorizing occurs in what he calls the context of discovery, a process in which the researcher gathers preliminary data and thinks creatively about it using tools such as metaphor, analogy, and typology. He guides readers through each step of the theorist's art, from observation and naming to concept formation and explanation. To theorize well, you also need a sound knowledge of

existing social theory. Swedberg introduces readers to the most important theories and concepts, and discusses how to go about mastering them. If you can think, you can also learn to theorize. This book shows you how. Concise and accessible, *The Art of Social Theory* features helpful examples throughout, and also provides practical exercises that enable readers to learn through doing.
