Record Nr. UNISA996360037703316 Refugee Routes: Telling, Looking, Protesting, Redressing / Vanessa **Titolo** Agnew, Kader Konuk, Jane O. Newman Pubbl/distr/stampa Bielefeld, : transcript Verlag, 2020 **ISBN** 3-8394-5013-6 Edizione [1st ed.] Descrizione fisica 1 online resource (320 p.) Collana The Academy in Exile Book Series; 1 Classificazione MS 3600 Disciplina 305.906914 Soggetti Refugees; Exile; Displacement; Protest Movements; Genocide; Humanitarianism; Scholar Rescue Initiatives; Fleeing; Migration; Refugee Studies; Migration Policy; Political Science; Sociology Europe Emigration and immigration Government policy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Frontmatter 1 Contents 5 Dedication 9 Acknowledgements Nota di contenuto 11 List of Figures 13 Refugee Routes 17 Refugees Once Again? 33 Right to Arrive 51 Hunted Scholarship 89 Antaram's Journey 99 Walk past the vines, past the orchards 109 German Literary Responses to the 'Migrant Crisis' 117 Teaching with Grief 139 Calais's 'Jungle' 159 Refugee Trajectories 193 Suffering and its Depiction through Visual Culture 211 In Another's Shoes? 227 The Civil March for Aleppo 247 Academy in Exile 269 Scholar Rescue 285 List of Contributors 299 Index 305 The displaced are often rendered silent and invisible as they journey in Sommario/riassunto search of refuge. Drawing on historical and contemporary examples from Turkey, the Ottoman Empire, Iraq, Syria, UK, Germany, France, the Balkan Peninsula, US, Canada, Australia, and Kenya, the contributions to this volume draw attention to refugees, asylum seekers, exiles, and forced migrants as individual subjects with memories, hopes, needs. rights, and a prospective place in collective memory. The book's wideranging theoretical, literary, artistic, and autobiographical contributions appeal to scholarly and lay readers who share concerns about the fate of the displaced in relation to the emplaced in this age of mass mobility. Besprochen in: https://fm-cab.blogspot.com, 20.07.2020