

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISA996359949903316 |
| Titolo | El Guiniguada / / Universidad de La Laguna |
| Pubbl/distr/stampa | La Laguna, Tenerife, España, : Secretariado de Publicaciones |
| ISSN | 2386-3374 |
| Descrizione fisica | 1 online resource |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910970601103321 |
| Autore | Banker Ashok |
| Titolo | Bollywood / / Ashok Banker |
| Pubbl/distr/stampa | Harpenden, : Pocket Essentials, 2001 |
| ISBN | 1-282-18373-7
9786612183720
1-84839-697-X |
| Descrizione fisica | 1 online resource (96 p.) |
| Collana | The essential library |
| Disciplina | 791.430954 |
| Soggetti | Motion picture industry - India
Motion pictures - India - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | BOLLYWOOD -- CONTENTS -- Hindi And Hip: The Cool New Face Of
Bollywood -- Silent Screamers -- Singing In The Train -- The Sound Of
Masthi -- The Poetry Of Pain -- Last Dance -- Angry Young Men &
-- Lovers On Motorcycles -- Keep The Faith -- Anything Goes -- A
Kiss Before Dying (With Laughter) -- Four Weddings And A Bandit
Queen's Funeral -- Cricket In A Dhoti & -- Other Millennial |

Wonders -- Still Got Them Bollywood Blues.

Sommario/riassunto

Clint Eastwood's career has been unmatched in the history of Hollywood. A popular TV star, he was catapulted to film stardom as 'The Man With No Name' in Sergio Leone's spaghetti westerns. Once established as a star, he became the John Wayne of his era, a
