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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- List of Maps -- List of Tables -- Acknowledgments -- A Note about Transliteration -- 1. Ancient Music, Modern Myth -- Part One: Culture of Maqam -- 2. Musical Empires -- 3. Musical Structure: Cosmology and the Universal Order, c. 1100-1800 -- 4. Music and Morality: Listening to Dangers Inherent in the Cosmos -- 5. The Politics of Song: Music for Kings, Music for Empire, c. 1400-1722 -- Part Two: The Culture of Dastgah -- 6. Musical Structure, Musical Nation, c. 1800-1950 -- 7. The Nation's Music: Discovering and Recovering the Dastgah -- 8. Music and Morality: The Recovery of a Nation, c. 1880-1940 -- 9. Singing the Nation: Words of the People, Music for Iran -- 10. History, Agency, and the Power of Music -- Notes -- Discography -- Reference List -- Index
Sommario/riassunto	"Iran's particular system of traditional Persian art music has been long treated as the product of an ever-evolving, ancient Persian culture. In Music of a Thousand Years, Ann E. Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than considering a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the

history of Persian music, Music of a Thousand Years is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history." --Back cover.

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