

1. Record Nr.	UNISA996359646803316
Autore	Lucas Ann E. <1978->
Titolo	Music of a thousand years : a new history of Persian musical traditions / / Ann E. Lucas
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , [2019] ©2019
ISBN	0-520-30080-7
Descrizione fisica	1 online resource (xvii, 265 pages) : illustrations, maps, plates; digital file(s)
Collana	Joan Palevsky imprint in classical literature
Disciplina	780.955
Soggetti	Music - Iran - History and criticism Maqam Dastgah
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- List of Maps -- List of Tables -- Acknowledgments -- A Note about Transliteration -- 1. Ancient Music, Modern Myth -- Part One: Culture of Maqam -- 2. Musical Empires -- 3. Musical Structure: Cosmology and the Universal Order, c. 1100-1800 -- 4. Music and Morality: Listening to Dangers Inherent in the Cosmos -- 5. The Politics of Song: Music for Kings, Music for Empire, c. 1400-1722 -- Part Two: The Culture of Dastgah -- 6. Musical Structure, Musical Nation, c. 1800-1950 -- 7. The Nation's Music: Discovering and Recovering the Dastgah -- 8. Music and Morality: The Recovery of a Nation, c. 1880-1940 -- 9. Singing the Nation: Words of the People, Music for Iran -- 10. History, Agency, and the Power of Music -- Notes -- Discography -- Reference List -- Index
Sommario/riassunto	"Iran's particular system of traditional Persian art music has been long treated as the product of an ever-evolving, ancient Persian culture. In Music of a Thousand Years, Ann E. Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than considering a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the

history of Persian music, Music of a Thousand Years is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history." --Back cover.

2. Record Nr.	UNINA9910163356303321
Autore	Turner John
Titolo	Analysis of German operation art failures : the Battle Of Britain, 1940 / / by John Turner Lieutenant Colonel, USAF
Pubbl/distr/stampa	[Place of publication not identified] : , : Pickle Partners Publishing, , 2014 ©1994
ISBN	1-78289-751-8
Descrizione fisica	1 online resource (35 pages)
Disciplina	940.5341
Soggetti	World War, 1939-1945 - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- TABLE OF CONTENTS -- ABSTRACT -- INTRODUCTION AND BACKGROUND -- Introduction -- Background to The Battle of Britain -- FORCE ORGANIZATION AND STRUCTURE -- Germany's Luftwaffe -- THE BATTLE OF BRITAIN -- Phase I (Kanalkampf): July 10 to early August. -- Phase II (Operation Eagle) 13 to 18 August -- Phase III: 24 August through 6 September -- Phase IV (The Battle of London) 7 through 30 September -- Phase V (September 30 through October 31): -- GERMAN FAILURE TO ADHERE TO OPERATIONAL ART CONCEPTS -- SUMMARY AND CONCLUSIONS -- APPENDIX A-1 - LUFTWAFFE OPERATIONAL AREAS OF COMMAND WITHIN GERMANY JUST PRIOR TO OUTBREAK OF WORLD WAR II -- APPENDIX A-2 - LUFTWAFFE CHAIN OF COMMAND, APRIL 1940 -- APPENDIX A-3 - GEOGRAPHIC AREA OF RESPONSIBILITY FOR LUFTFLOTTE 2 AND 3 AFTER THE FALL OF FRANCE SUMMER, 1940 -- APPENDIX A-4 - GEOGRAPHICAL ORGANIZATION OF BRITISH FIGHTER COMMAND AUGUST 1940 -- APPENDIX A-5 - GERMAN CHAIN OF COMMAND FOR OPERATION SEA LION AUGUST 1940 -- APPENDIX A-6 - BRITISH CHAIN OF COMMAND FOR HOME DEFENSE AUGUST 1940

-- REQUEST FROM THE PUBLISHER -- BIBLIOGRAPHY -- Books --
Unpublished Papers.
