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    | Record Nr. | UNISA996359646503316 |
    | Autore | Kane Carolyn L |
    | Titolo | High-Tech Trash : Glitch, Noise, and Aesthetic Failure |
    | Pubbl/distr/stampa | Oakland, : University of California Press, 2019 |
    | Descrizione fisica | 1 online resource (253) |
    | Collana | Rhetoric & Public Culture: History, Theory, Critique ; ; 1 |
    | Disciplina | 700.1/05 |
    | Soggetti | Communication studies |
    | Lingua di pubblicazione | Inglese |
    | Formato | Materiale a stampa |
    | Livello bibliografico | Monografia |
    | Nota di contenuto | Frontmatter -- Contents -- List of Figures and Tables -- Acknowledgments -- Introduction: "Welcome to the Failure Age" -- 1. Colors of Error: Innovation and Failure from Plato to Digital Signal Processing -- 2. Avant-Garde Glitch: Red Noise, Purple Haze, Black Box -- 3. Color as Signal/Noise -- 4. Visual Noise in the New Photography -- 5. Chroma Glitch: Data as Style -- 6. The X-Ray Sublime -- 7. Landscape as Data: From the Classical to the Consumer-Mathematical -- Postscript: Miraculous Plastic's Retrograde Sublime -- Notes -- Bibliography -- Index |
    | Sommario/riassunto | High-Tech Trash: Glitch, Noise, and Aesthetic Failure maps an archaeology of failure in a culture seemingly ill-equipped to deal with it. To better understand failure, Kane argues, we must abstract from our subjective, personal disappointments and see them as meaningful symbols of a broader human struggle. By connecting twenty-first century digital aesthetics to critical issues in the history of high-tech, the book elucidates what it means to be an error-prone, fallible human in an age of hyper technology; to fail again and again without recourse to anything but repetition. |