

1. Record Nr.	UNISA996359642503316
Autore	Theilhaber Amir
Titolo	Friedrich Rosen : Orientalist Scholarship and International Politics // Amir Theilhaber
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 München ; ; Wien : , : De Gruyter Oldenbourg, , [2020] ©2020
ISBN	3-11-063954-8
Descrizione fisica	1 online resource (VIII, 627 p.)
Disciplina	943.083092
Soggetti	HISTORY / Modern / General Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Introduction -- Chapter 1. Consul's Son. From Jerusalem Childhood to Lonely Adolescence in Germany -- Chapter 2. Amanat's Indar Sabha and the Beginnings of a Career. Hindustani Theatre in British Imperialism, Indian Nationalism and German Orientalistik -- Chapter 3. Sword of the Dragoman. Immersion in an Embattled Region -- Chapter 4. Knowledge in Political Negotiations. Three Diplomatic Encounters -- Chapter 5. The International Orientalist Congresses in Hamburg in 1902 and Copenhagen in 1908. Celebrations and Agendas of Politics and Scholarship -- Chapter 6. Omar Khayyam's Ruba'iyat and Rumi's Masnavi Interpreted. The Politics and Scholarship of Translating Persian Poetry -- Chapter 7. Karl May's Jihad? Knowledge in German Orient Policy -- Chapter 8. Fall of the Eagle. Reformulations -- Conclusion -- Bibliography -- Acknowledgements -- Index
Sommario/riassunto	The German lacuna in Edward Said's 'Orientalism' has produced varied studies of German cultural and academic Orientalisms. So far the domains of German politics and scholarship have not been conflated to probe the central power/knowledge nexus of Said's argument. Seeking to fill this gap, the diplomatic career and scholarly-literary productions of the centrally placed Friedrich Rosen serve as a focal point to

investigate how politics influenced knowledge generated about the "Orient" and charts the roles knowledge played in political decision-making regarding extra-European regions. This is pursued through analyses of Germans in British imperialist contexts, cultures of lowly diplomatic encounters in Middle Eastern cities, Persian poetry in translation, prestigious Orientalist congresses in northern climes, leveraging knowledge in high-stakes diplomatic encounters, and the making of Germany's Islam policy up to the Great War. Politics drew on bodies of knowledge and could promote or hinder scholarship. Yet, scholars never systematically followed empire in its tracks but sought their own paths to cognition. On their own terms or influenced by "Oriental" savants they aligned with politics or challenged claims to conquest and rule.
